

# a Silent 7 Voice



yoshitoki oima

# *a Silent Voice*

7

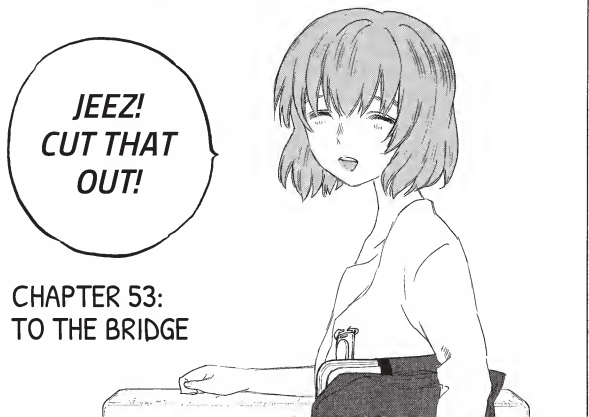
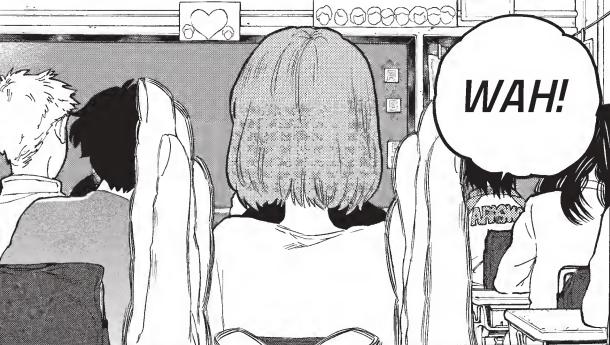




# a Silent ⑦ Voice

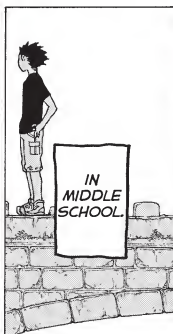
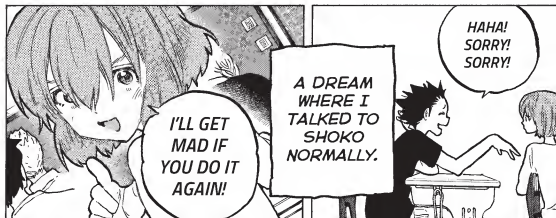
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I HAD  
A  
DREAM.



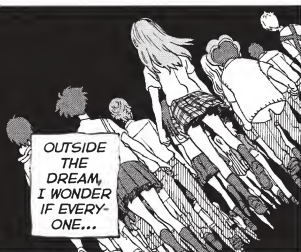


THEN, I  
WENT TO  
SLEEP  
FEELING  
REALLY  
HAPPY...



...I WAS  
STARTLED  
BY  
SOMEONE  
PULLING  
MY HAND.

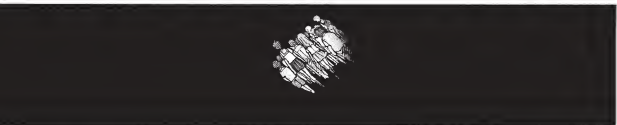
THAT'S  
WHEN...



OUTSIDE  
THE  
DREAM,  
I WONDER  
IF EVERY-  
ONE...

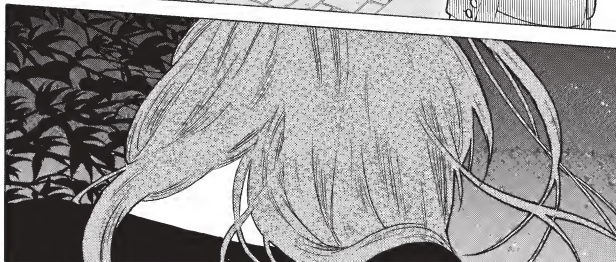
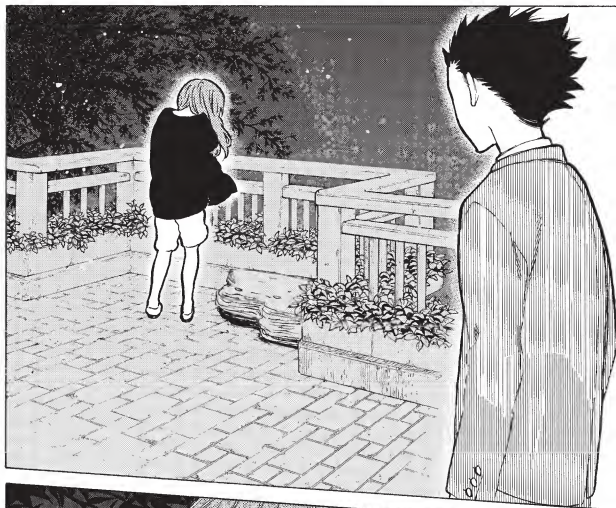


OUTSIDE  
THE  
DREAM,  
I WONDER  
WHERE  
WE ARE  
GOING.



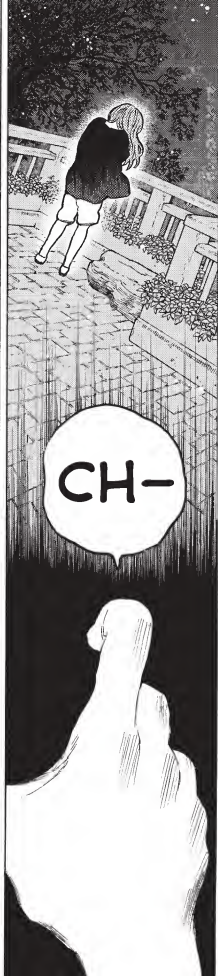
...IS GOING  
TO DIE.

**NO,  
THEY  
CAN'T  
DIE!**

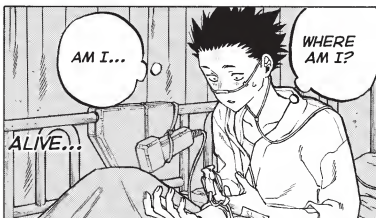
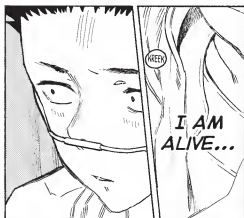
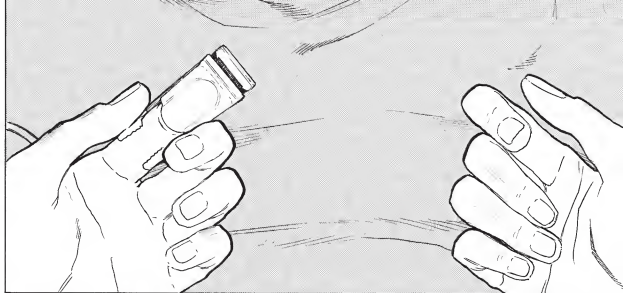




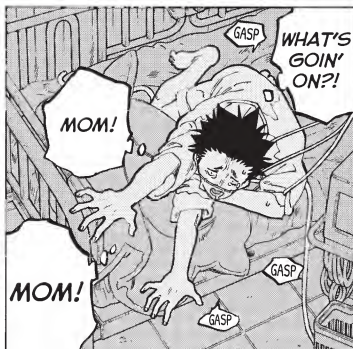
**CHO-  
KO!**

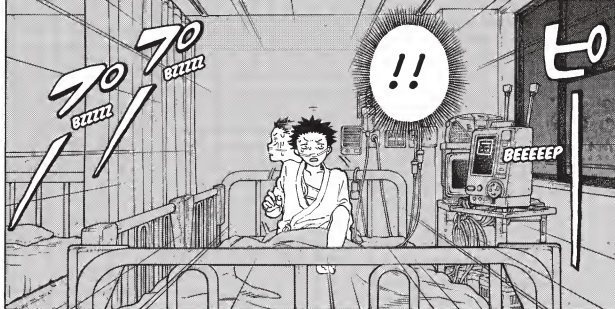


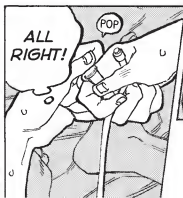
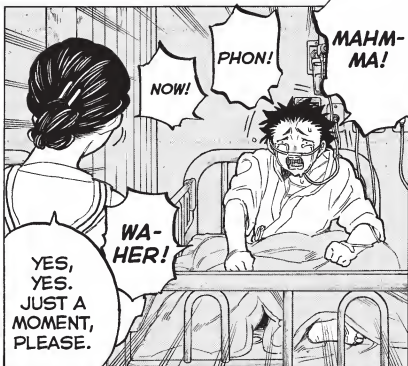
**CH-**

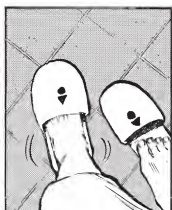
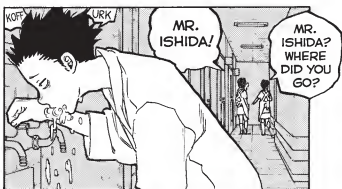
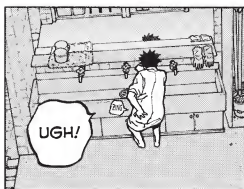




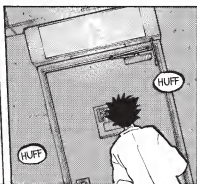
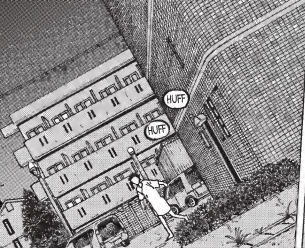




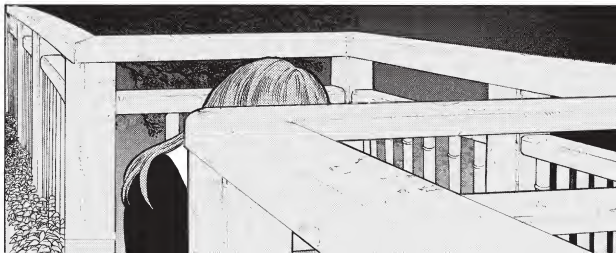


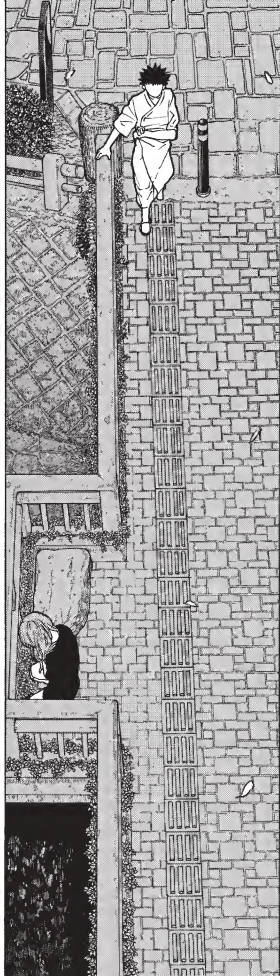


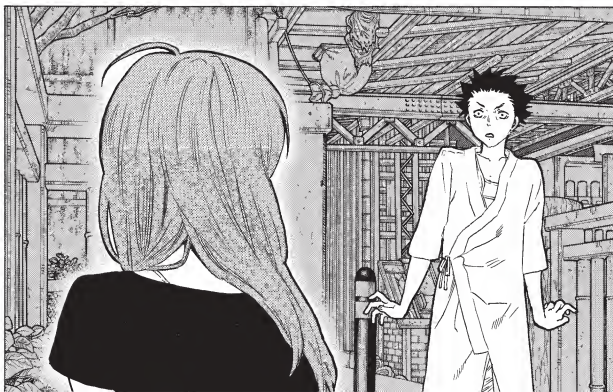




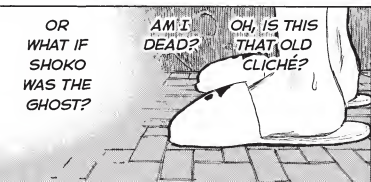
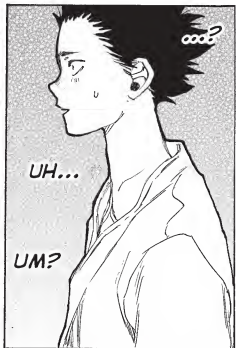
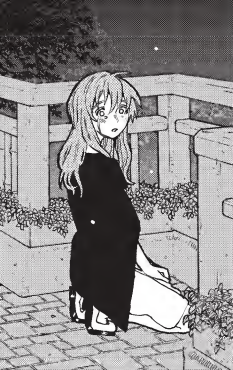




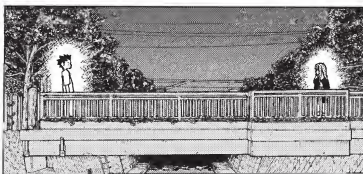
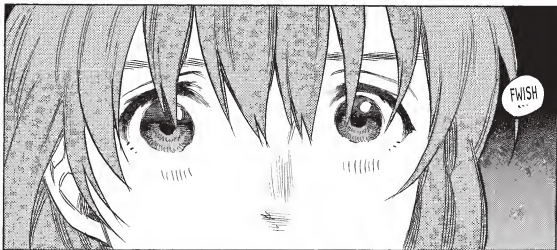
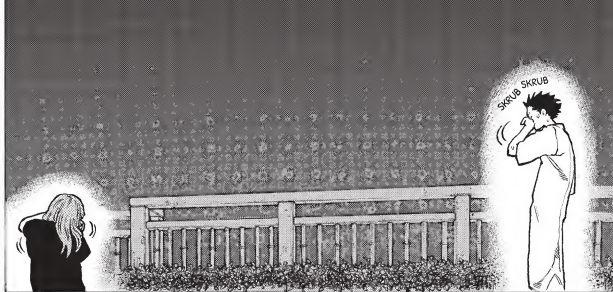


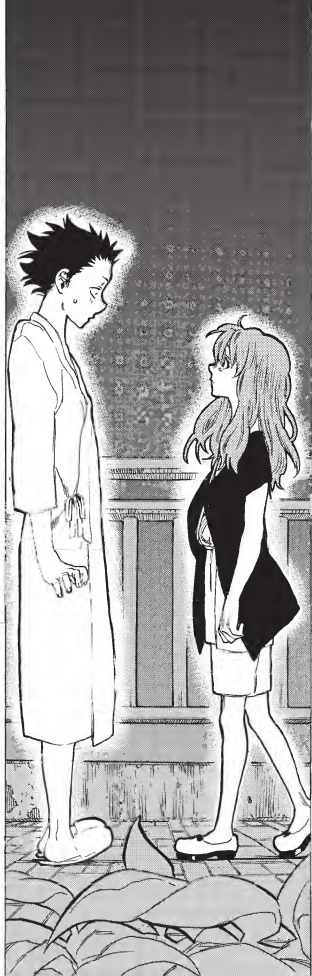
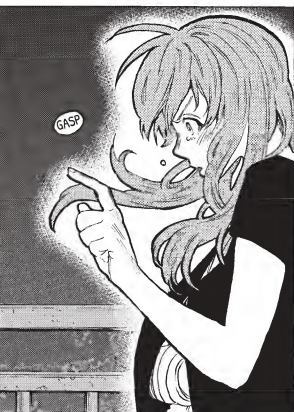
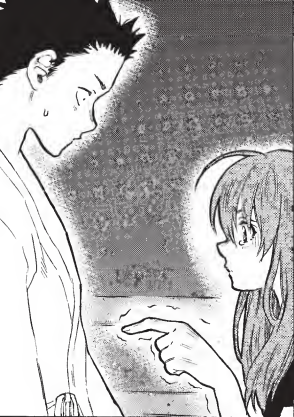














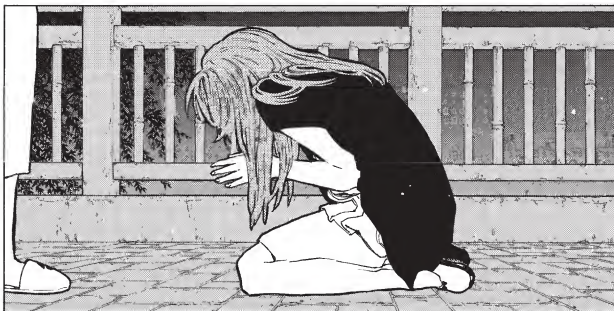


*a Silent Voice*



*a Silent Voice*











OH.

BUT  
I'M FINE  
NOW!



...MORE  
OR LESS.



SO DON'T  
MAKE THAT  
FACE...



AND LET  
ME SAY  
SOMETHING  
TOO...



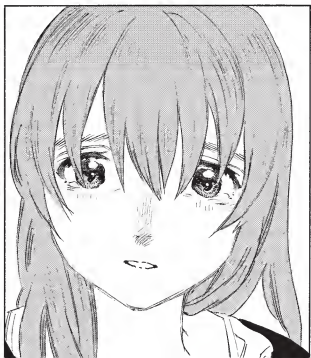
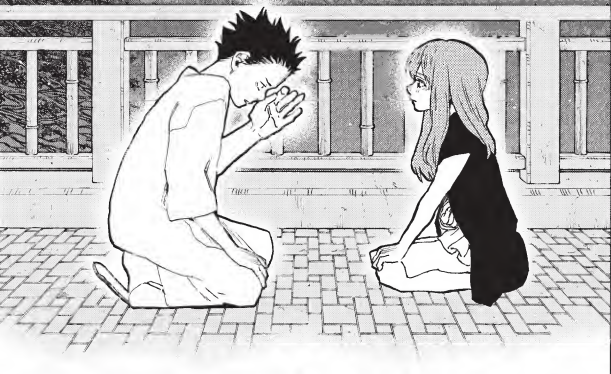
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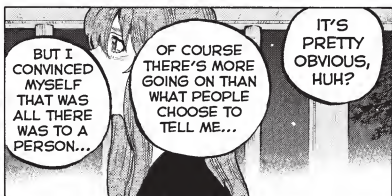
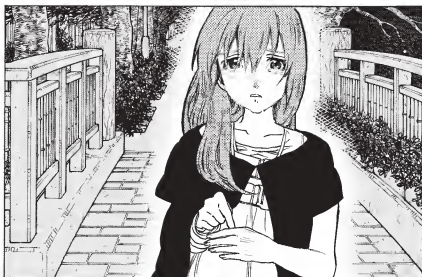


SHO-  
KO...

**I AM  
SORRY.**

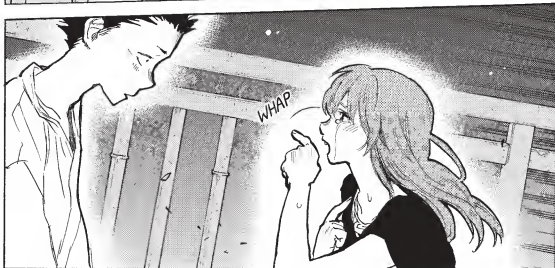
**SHOKO**  
...

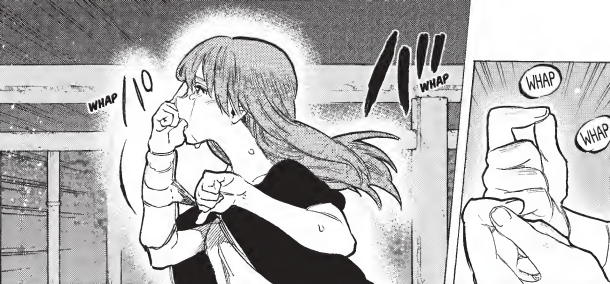




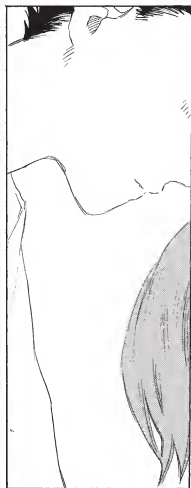
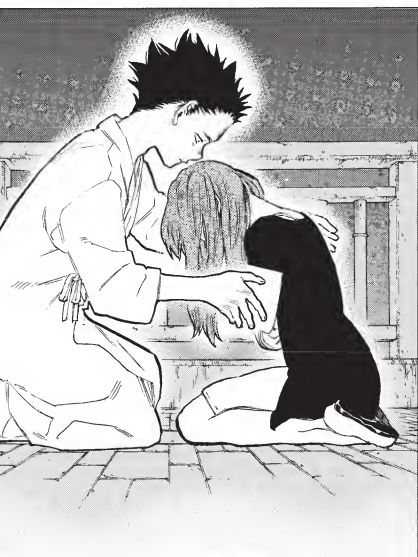






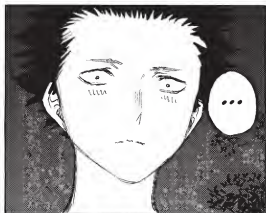














...I  
WANT  
YOU TO  
CRY.

IF  
CRYING  
SOLVES  
ANYTHING  
...



AND  
GOOF  
AROUND  
...

AND  
CHAT A  
LOT...

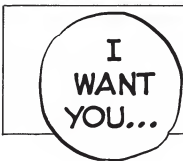


...IT'S  
TO HANG  
OUT WITH  
EVERYONE  
MORE.



SOMETHING  
I NEED  
TO DO  
STARTING  
TODAY...

IF  
THERE  
IS...

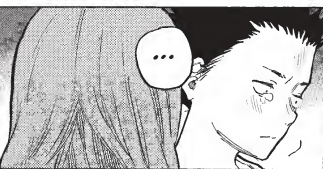


I  
WANT  
YOU...

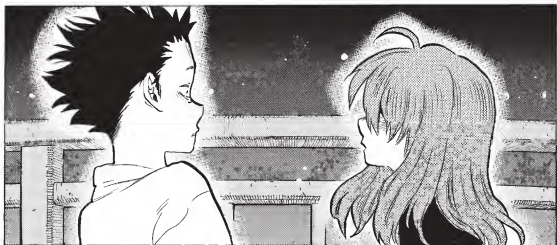


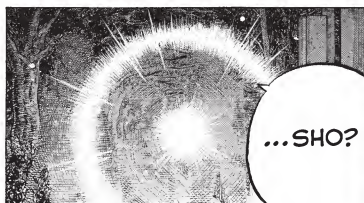
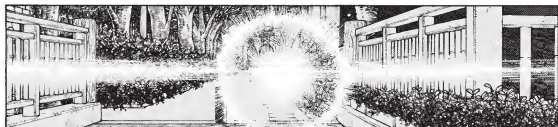
I WANT  
YOU TO HELP  
ME WITH  
THAT.

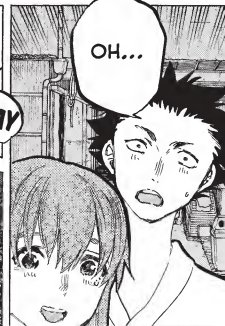
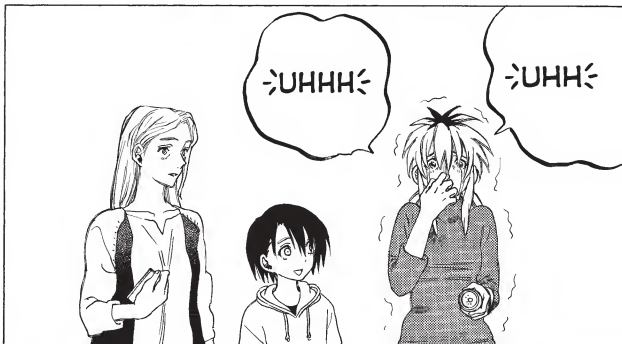
...TO  
HELP ME  
LIVE.

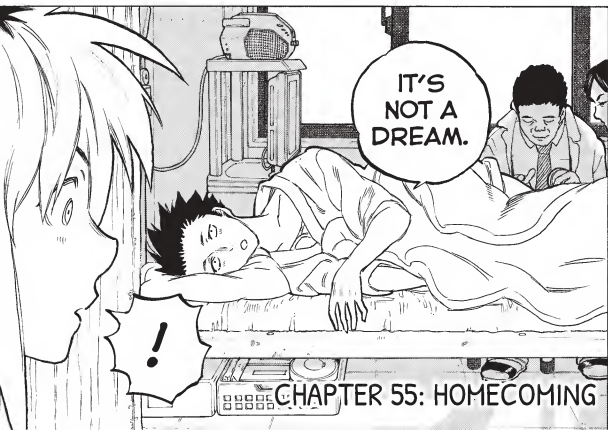




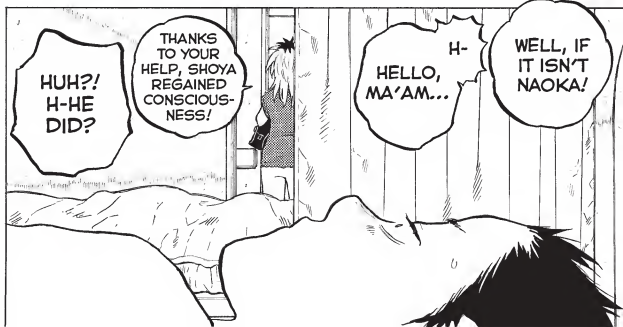
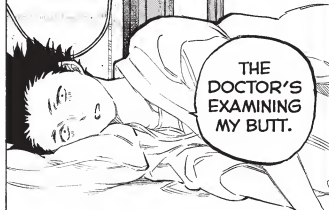


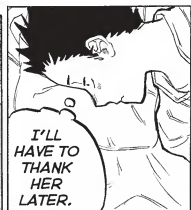


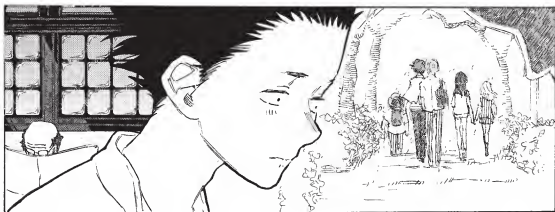
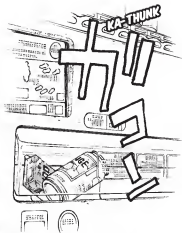
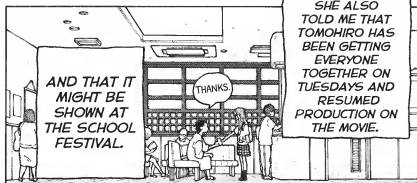










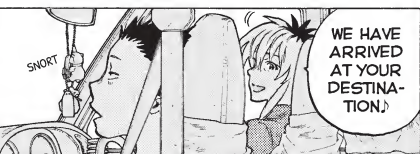


I'LL  
COME  
TO SEE  
THEM.

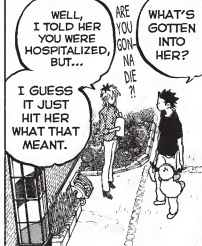
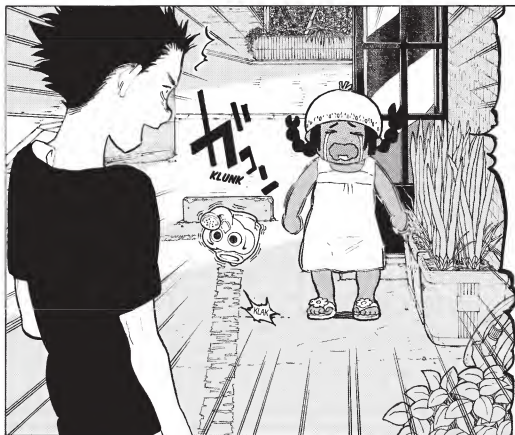
BUT  
TELL  
THEM  
THIS:

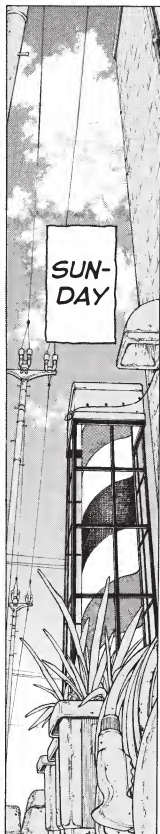
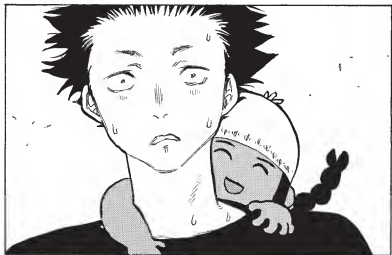
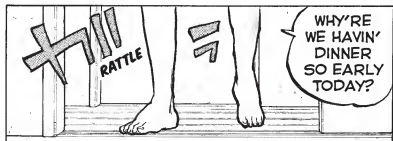
TELL  
THEM.

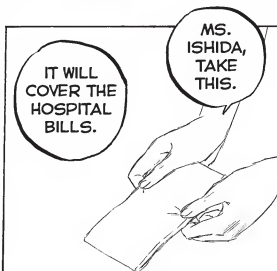
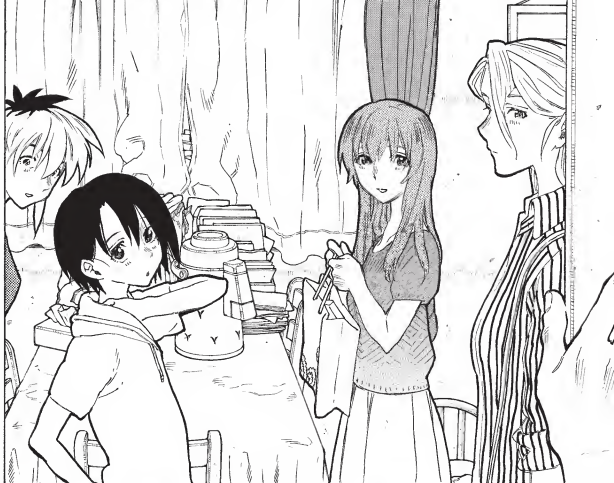
YEAH.





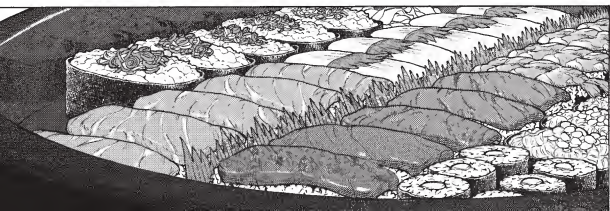








HMM... IN THAT CASE, LET'S TAKE THIS...



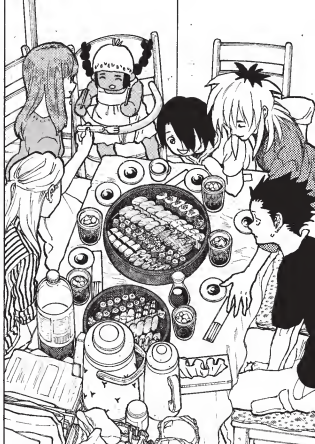




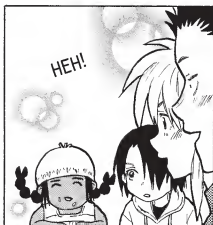
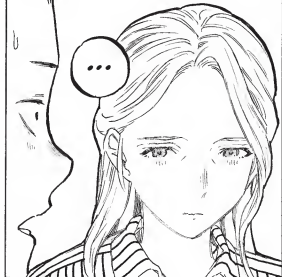
\*NAME FOR CUCUMBER WHEN USED IN SUSHI



\*AN ASIAN HERB IN THE MINT FAMILY









I WANT  
TO LET  
LOOSE!



THIS IS  
A SERIOUS  
MATTER!



HEH  
HEH!

DON'T  
YOU THINK  
THAT'S  
ENOUGH  
OF THAT?

TONIGHT,  
WHY DON'T  
WE JUST  
LET LOOSE  
AND—



...



TAKE  
THE GIRLS  
OUT TO  
BUY SOME  
SNACKS.

SHO...



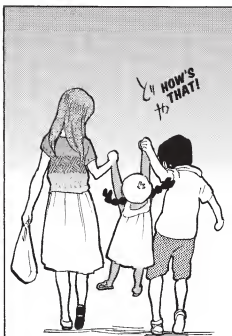




I HOPE THEY  
CAN KNOCK  
DOWN ALL  
THE WALLS  
STANDING  
BETWEEN  
THEM...



\*A FOOD MADE FROM FERMENTED SOY BEANS, KNOWN FOR ITS STRONG ODOR



YEAH,  
SURE.  
NO  
PROBLEM.



OF THE  
SALON?

HUH?

YOU  
WANT TO  
SEE THE  
INSIDE?



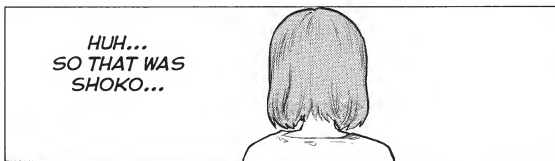
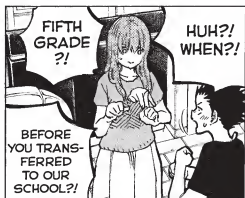
WHOA!  
ARE YOU  
SERIOUS,  
SIS?!

—!!  
—!!

WHAT  
IS IT?

STYLUS?

OH! LEAVE  
IT TO A  
STYLIST  
TO HAVE  
THE GOOD  
STUFF.





WOW...



SHE DOES?



WE'RE BACK.



RATTLE



BA-DUMP

WAIT,  
IS WHAT  
YOU JUST  
SAID  
TRUE?!



THEN, IN A  
HUFF, HE LEFT,  
ABANDONING  
BOTH THE  
SALON AND  
OUR FAMILY!



THAT'S  
RIGHT!

I KNOW,  
RIGHT?!

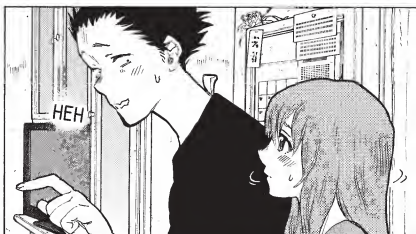
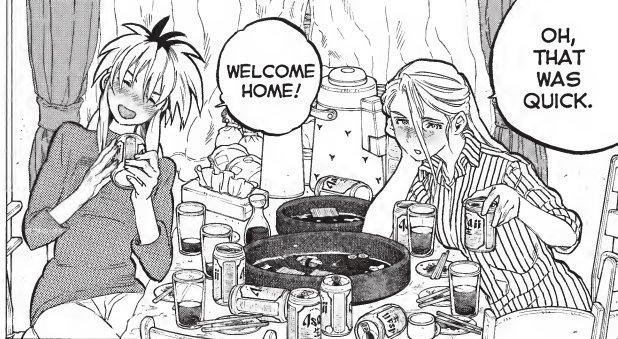
BWA-  
HA-  
HA-  
HA!



MEN  
WORRY  
TOO  
MUCH  
ABOUT  
LOSING  
THEIR  
HAIR!

I DON'T  
BELIEVE  
IT!







*a Silent Voice*

*a Silent Voice*



...I AM  
GOING TO  
SCHOOL.

I DE-  
CIDER  
THAT  
TODAY  
...

from: **Shoko Nishimiya**

sub: **Hello**

Everyone said they are going to  
the school festival tomorrow.  
The first showing of Tomohiro's  
movie starts at 11:30, so I'll  
meet you at the front gate at  
10:00, okay?



AND  
BRUSHED  
MY TEETH  
LONGER  
THAN  
USUAL.



I'VE  
PURIFIED  
MY  
BODY...

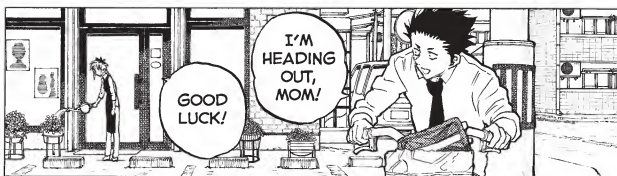
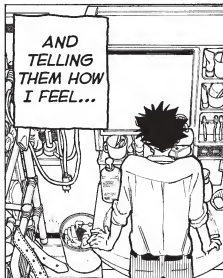
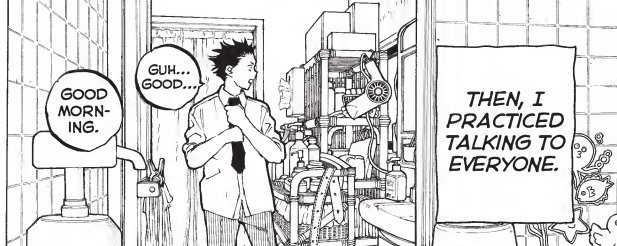


ALL THE  
PREPA-  
RATIONS  
ARE  
COM-  
PLETE.



I'LL  
FINALLY  
SEE  
EVERYONE  
AGAIN.

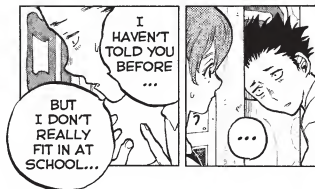
## CHAPTER 56: GOING TO SCHOOL



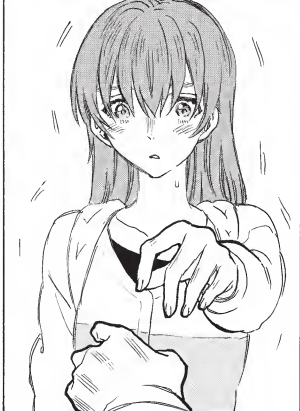














WHAT  
AM I...  
A FOOL?



WHUMP



OH,  
SHOYA!  
IS SHE  
YOUR GIRL-  
FRIEND?



OH!  
YUZURU!

WHAT  
ARE YOU  
DOING?

AT-  
TRACTING  
CUSTOM-  
ERS!



AH!  
HEY!  
WAIT!

THE  
MOVIE'S  
ABOUT TO  
START!

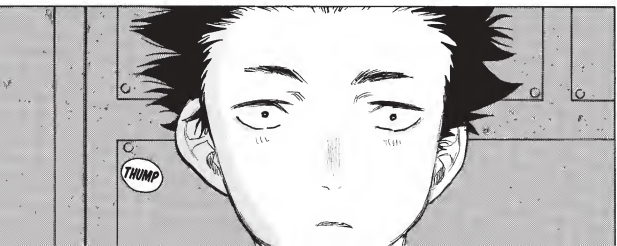
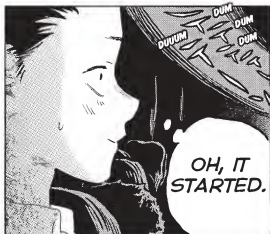
GO  
IN!

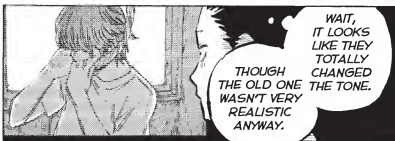
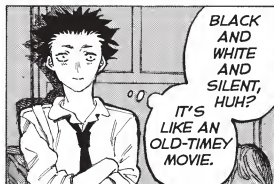


I'M A  
FAIRY!  
HOW'D'YA  
LIKE  
THAT?!

SWAMP  
ZU-Y  
)









I can wish for anything?



Heheheh! I didn't know  
god dressed so funny.

YUZU-  
RU.



In that case, take me back ten years  
to where that guy who ruined my life is.

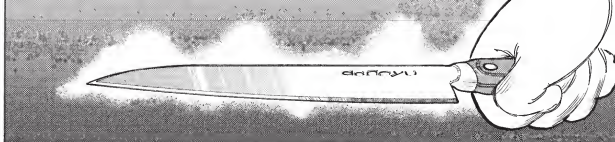


HEHEH

TOMOHIRO  
MUST'VE  
LURED IN SOME  
MORE KIDS  
WITH CANDY.



Whoa, I really went back!



My life was ruined because of your teasing! This is my revenge!



Ack! Who are you?!



Me? I'm your former best friend.



I'm sorry. I didn't know it bothered you that much...



OH, IT'S SHOKO.

Eeek! What are you doing?!





HUH?  
THEY CONVINCED  
THE SCHOOL  
TO LET  
THEM  
SHOOT  
THERE?!

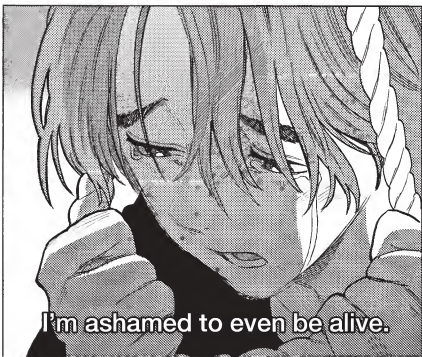


WAIT, DOES  
THAT MEAN  
THEY WENT  
BACK TO TALK  
TO THEM  
AGAIN?



DID YOU  
DO THAT,  
SATOSHI?

Does this mean I lived another worthless life?

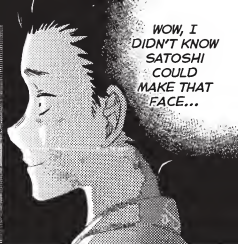




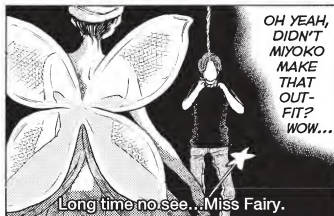


I want to go some place where  
there's no one around.

HEH



WOW, I  
DIDN'T KNOW  
SATOSHI  
COULD  
MAKE THAT  
FACE...



Long time no see... Miss Fairy.

OH YEAH,  
DIDN'T  
MIYOKO  
MAKE  
THAT  
OUT-  
FIT?  
WOW...



I shall grant  
that wish.



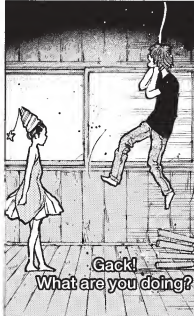
I BET SHE  
CAN MAKE  
STUFF LIKE THAT  
BECAUSE SHE  
LOVES IT.



AND WAS IT  
NAOKA WHO  
DESIGNED IT?  
IT ISN'T HER  
STYLE AT  
ALL, BUT...



I made your dream come true.  
Isn't it solitude you want?



Cack!  
What are you doing?





Don't be hasty!



Your best friend...



You're...



AND MIKI  
MUST  
HAVE  
WRITTEN  
IT.

I  
WOULDN'T  
HAVE  
GUESSED  
SHE'D  
WRITE  
STORIES  
LIKE THIS.

WOW.



But...why...?



Hey! Stay with me!  
You can't die yet!



I wanted to prove my friendship.





Hey, take me back!



I cannot. That is no longer you,  
merely a doll that looks like you.



You do not need that doll.



Then, where  
am I going?



SEE?  
THERE  
ARE STILL  
THINGS  
OUT THERE  
I DON'T  
KNOW.

THERE  
ARE  
MANY  
THINGS  
I HAVE  
YET TO  
NOTICE.



OH, SO  
TOMOHIRO  
MADE  
THE MOVIE  
SO THAT  
SHOKO  
COULD  
UNDERSTAND  
IT, TOO.



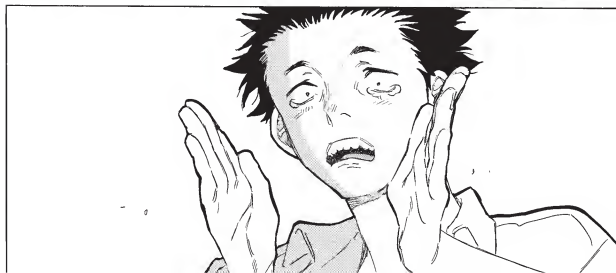
fin



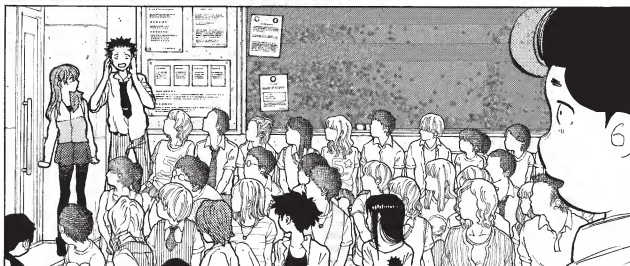
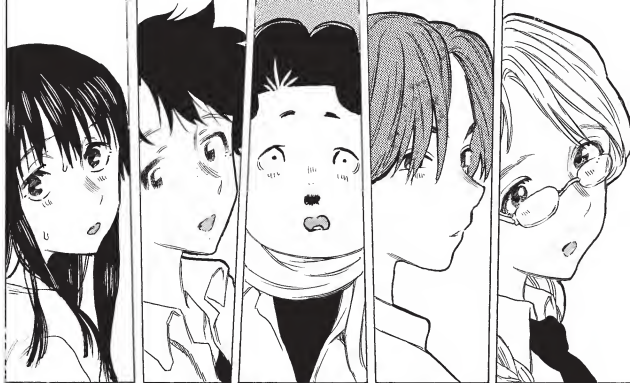
**TH...  
THAT  
WAS  
AWE-  
SOME!**





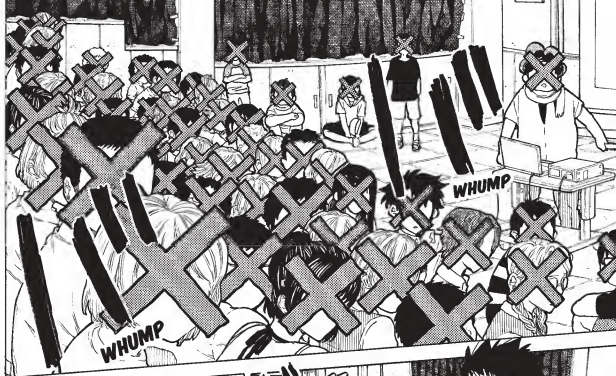






## CHAPTER 57: REUNION





WHAT'S  
WRONG,  
SHOYA?

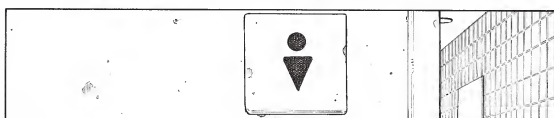


WHUMP

HOW  
EMBAR-  
RASSING  
!!!!



GOIN'  
TO THE  
BATH-  
ROOM!



WAIT...  
WHAT  
DID I  
RUN  
FOR?  
I'M  
SUCH A  
FOOL...

A LOSER  
LIKE ME,  
WENT OUT  
THERE AND  
YELLED IN  
FRONT OF  
EVERYBODY.

HOW  
PATHETIC...  
HOW FRIGGIN'  
PATHETIC...

HUFF

HUFF

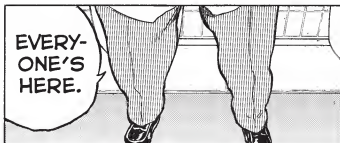
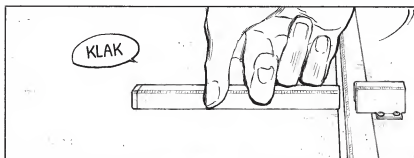
WHAK

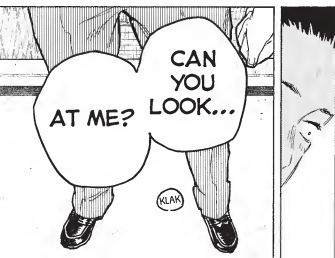
YA-SHO?

Knock  
Knock

YUZURU  
SAID...  
YOU WERE  
HERE...

HOW DID  
YOU FIND  
ME?











IT'S  
OKAY  
WITH  
ME.

IF YOU  
WANT,  
YOU CAN  
PUNCH  
ME  
BACK.

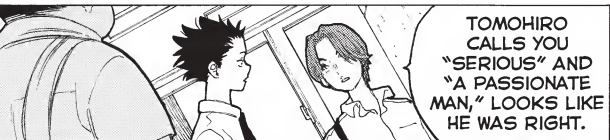
SORRY  
FOR  
PUNCHING  
YOU THAT  
DAY.

SHOYA  
...

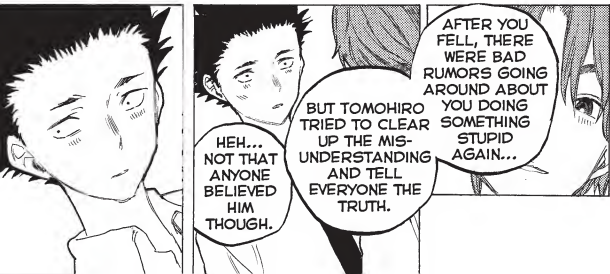


NO...

I'M NOT  
GOING TO  
HIT YOU.



TOMOHIRO  
CALLS YOU  
"SERIOUS" AND  
"A PASSIONATE  
MAN," LOOKS LIKE  
HE WAS RIGHT.

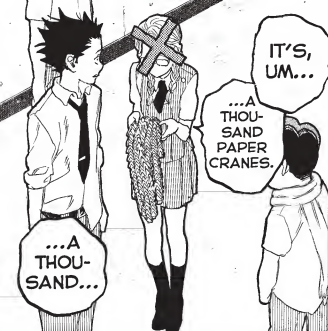


HEH...  
NOT THAT  
ANYONE  
BELIEVED  
HIM  
THOUGH.

BUT TOMOHIRO  
TRIED TO CLEAR  
UP THE MIS-  
UNDERSTANDING  
AND TELL  
EVERYONE THE  
TRUTH.

AFTER YOU  
FELL, THERE  
WERE BAD  
RUMORS GOING  
AROUND ABOUT  
YOU DOING  
SOMETHING  
STUPID  
AGAIN...

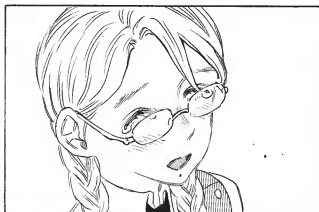






THANK  
YOU...

...MIKI.



NO,  
IT'S  
AMAZ-  
ING!

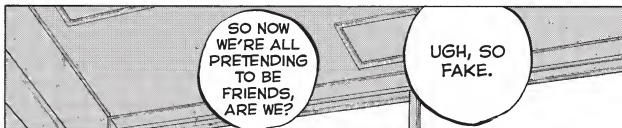
THIS  
IS...

PLENTY!

THIS IS  
GREAT!

SO I'M  
REALLY  
HAPPY!

I'VE  
NEVER  
GOTTEN  
ANYTHING  
LIKE THIS  
BEFORE!



SO NOW  
WE'RE ALL  
PRETENDING  
TO BE  
FRIENDS,  
ARE WE?

UGH, SO  
FAKE.



YOU'VE  
GOT AN  
AWFUL  
PERSON-  
ALITY!

YOU  
REALLY  
ARE NASTY,  
YOU KNOW  
THAT,  
NAO?!

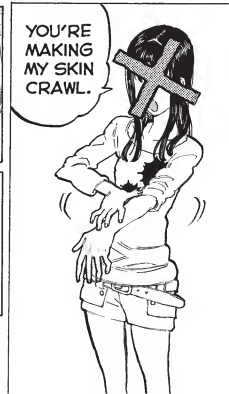


YOU'RE  
MAKING  
MY SKIN  
CRAWL.



NOW, NOW.  
SETTLE  
DOWN,  
YOU TWO.

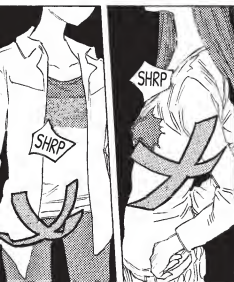
HUH?!  
YOU'RE  
ONE TO  
TALK,  
KAWAI-  
CCHI!







OH.





...THAT'S  
MORE  
IMPOR-  
TANT.



I THINK  
IT'S THE  
TIME YOU  
SPEND  
TRYING TO  
CHANGE...

THERE  
ARE SOME  
THINGS  
YOU JUST  
CAN'T  
CHANGE.

I KNOW  
THAT  
ALL TOO  
WELL.



OH, I  
GET IT.



THANKS.

BUT  
...



HA! SHUT UP  
WITH THAT CRAP.  
IT'S SO UNLIKE  
YOU.



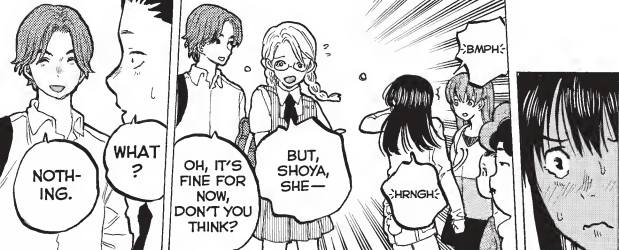
ACK



HAHA...  
YEAH,  
YOU'RE  
RIGHT.

THAT'S  
NOT LIKE  
YOU  
EITHER.

BUT I  
HEARD YOU  
CAME TO SEE  
ME EVERY  
DAY WHILE I  
WAS OUT,  
RIGHT?



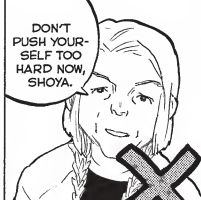
...CHECK  
OUT THE  
FESTIVAL  
WITH YOU  
GUYS.



I'LL LOOK AT  
EVERYTHING.

LISTEN TO  
EVERYTHING.

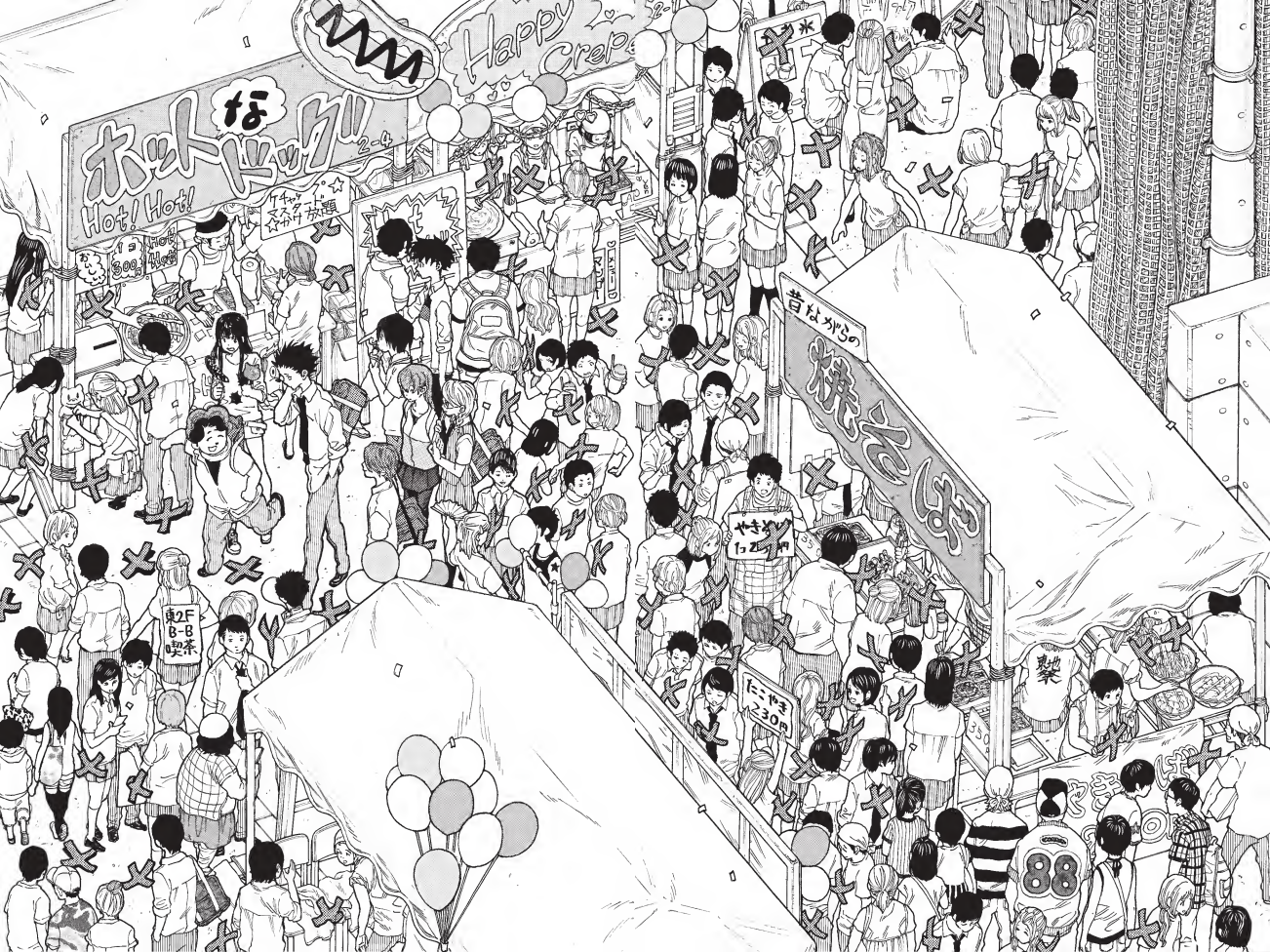




I'M  
AMAZED  
HE CAN EVEN  
SHOW HIS  
FACE AT  
SCHOOL.







*a Silent Voice*



MORN-  
ING.



MORN-  
ING!



MORN-  
ING!



MORNING.



WHAT?  
YOUR  
BUTT'S  
DENTED?

YEAH,  
WHERE THE  
SCAR IS.  
YOU CAN EVEN  
FEEL IT.



YEAH,  
ALL THAT'S  
LEFT NOW  
IS A LITTLE  
DENT IN  
MY BUTT.

IS YOUR  
INJURY  
BETTER  
NOW?



REALLY?!  
THEN LET  
ME GIVE IT  
A FEEL!

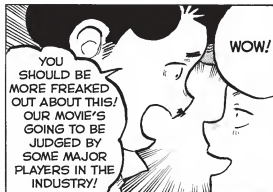
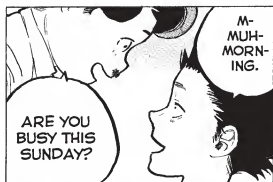
SURE.

YOU FOOL!  
PEOPLE ARE  
GONNA GET  
THE WRONG  
IDEA.

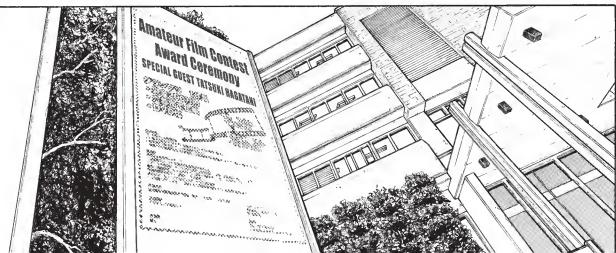
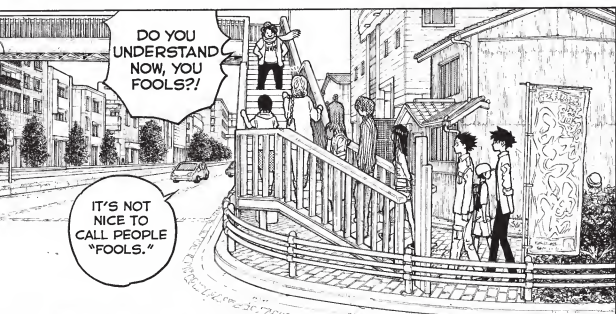
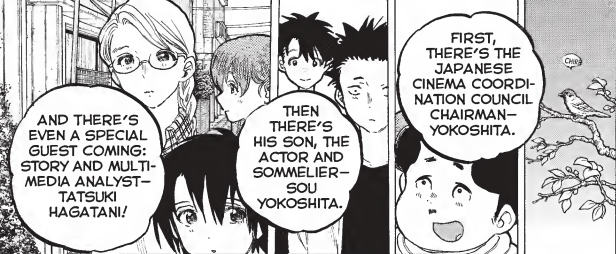
REAL-  
LY?

HA  
HA  
HA  
!

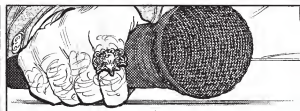
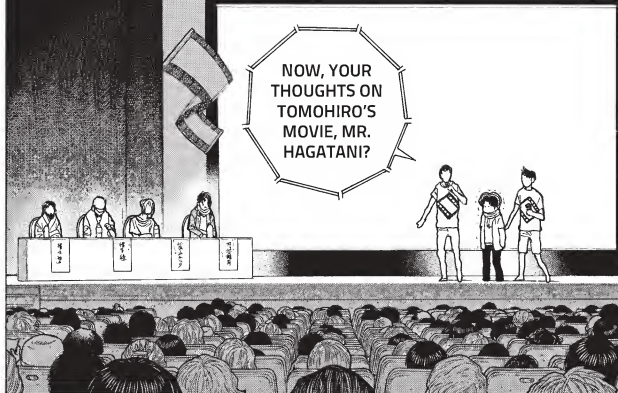
CHAPTER 58: RESULTS

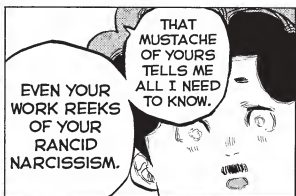
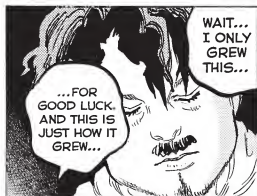
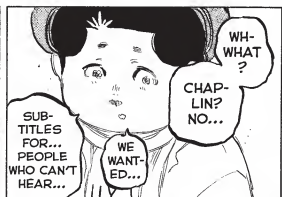
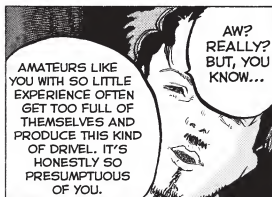
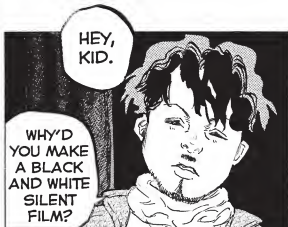


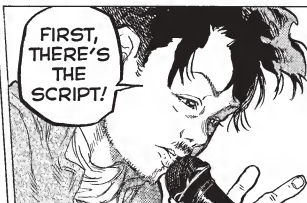


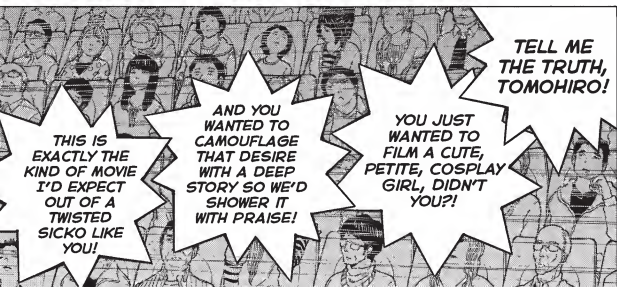










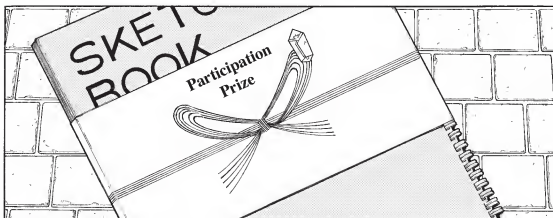


TELL ME  
THE TRUTH,  
TOMOHIRO!

THIS IS  
EXACTLY THE  
KIND OF MOVIE  
I'D EXPECT  
OUT OF A  
TWISTED  
SICKO LIKE  
YOU!

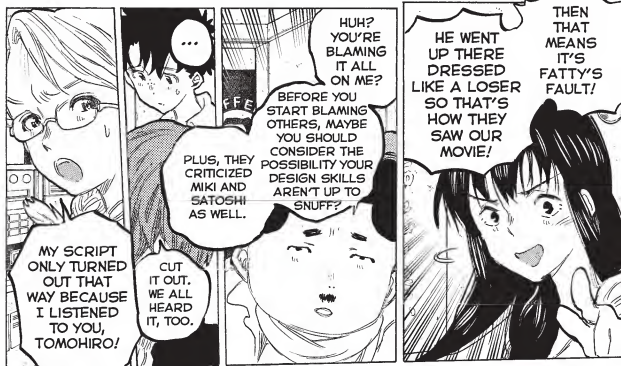
AND YOU  
WANTED TO  
CAMOUFLAGED  
THAT DESIRE  
WITH A DEEP  
STORY SO WE'D  
SHOWER IT  
WITH PRAISE!

YOU JUST  
WANTED TO  
FILM A CUTE,  
PETITE, COSPLAY  
GIRL, DIDN'T  
YOU?!



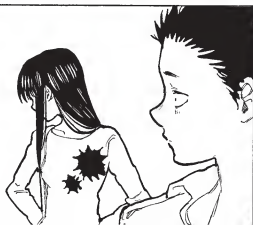
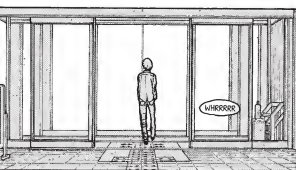




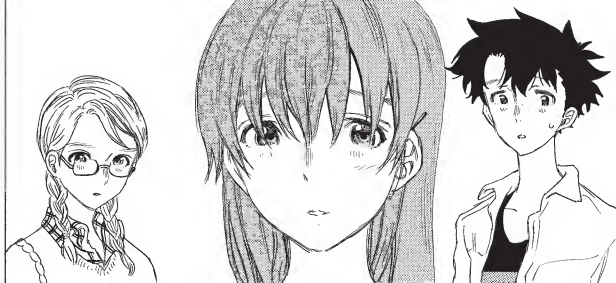












SURE WAS.

YEP.

I DON'T WANT PEOPLE TO THINK THIS IS THE BEST I CAN DO!



DON'T YOU GUYS FEEL THE SAME WAY?

Y...  
YEAH, I GUESS.

I DID HAVE TO WRITE IT BETWEEN SCHOOL-  
WORK.

YEAH.

COME TO THINK OF IT...

THAT'S RIGHT.  
I ONLY USED ABOUT 30% OF MY FULL POTENTIAL.









#  
CHUCKLE  
CHUCKLE



HEE

HEH

COME  
ON, IT  
WASN'T  
THAT  
FUNNY!

SHE'S  
CRACK-  
ING UP.



WHAT?  
WHY?

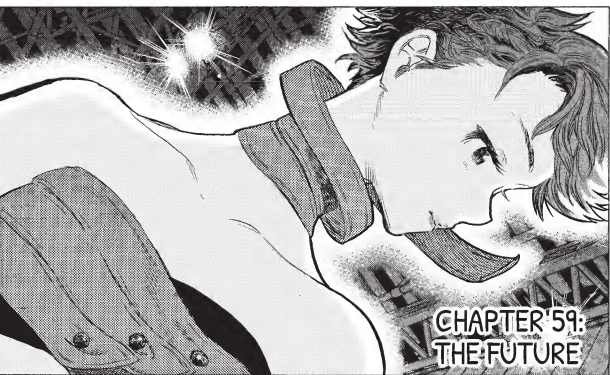
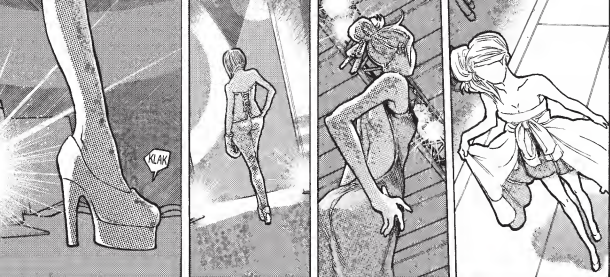
HEHEH  
HEHEHEH

MAYBE  
I'LL GO  
WITH THE  
KIDDY  
LUNCH,  
TOO.

MAY I  
TAKE YOUR  
ORDER?

SHE'S  
LAUGHING  
AGAIN!









YOU  
KNOW  
IT.

OH, HEY!  
DID YOU  
TAKE ANY  
PICTURES,  
YUZURU?



LOOK,  
NAO, SHOYA  
AND THE  
NISHIMIYAS  
ARE HERE.



BUT I'VE NEVER  
SHOT AN EVENT  
LIKE THIS BEFORE,  
SO THEY MIGHT HAVE  
COME OUT WEIRD.



REALLY?

IT LOOKS  
LIKE A  
PRO TOOK  
THEM!

OH,  
THESE  
ARE  
NICE!



THAT  
PHOTO IS  
REALLY  
PRECIOUS!

SINCE  
YOU'RE  
GRADU-  
ATING,  
MIYOKO!

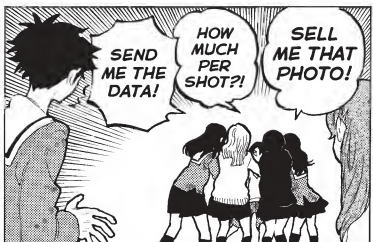
WHOA!  
SETTLE  
DOWN,  
GIRLS!

NOT FOR  
SIX MORE  
MONTHS!

BUT IT'S  
GONNA  
BE SOOO  
LONELY  
WITHOUT  
YOU!



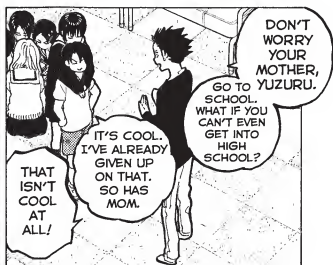
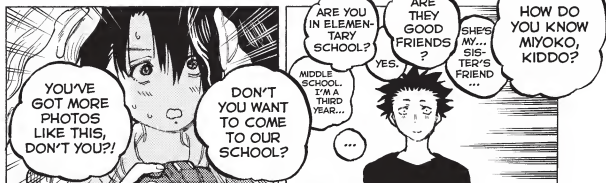
HEY,  
KID...



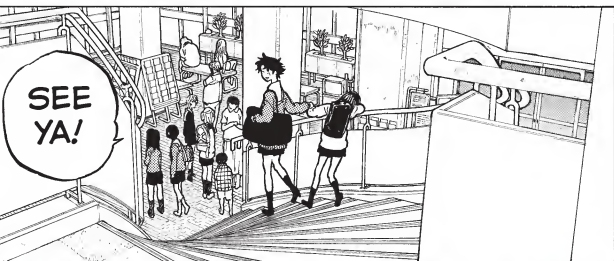
SEND  
ME THE  
DATA!

HOW  
MUCH  
PER  
SHOT?!

SELL  
ME THAT  
PHOTO!











YEAH,  
ISN'T IT  
COOL  
THEY'RE  
GOING TO  
TOKYO?

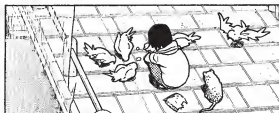
SO  
HOPEFUL..



WHAT  
ARE YOU  
GONNA DO  
AFTER YOU  
GRADUATE,  
SHOKO?



...



WHAT  
YOUR MOM  
WANTS YOU  
TO DO?

AND  
...

YOU'RE  
STUCK  
BETWEEN  
WHAT YOU  
WANT TO  
DO...



YOU'RE  
NOT  
SURE?



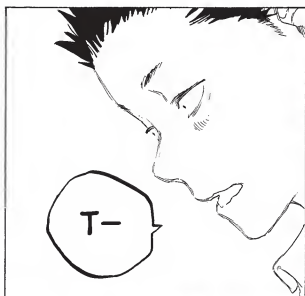
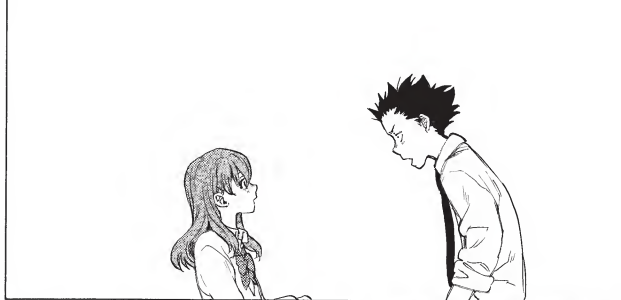














...

DO YOU  
REALLY WANT  
TO GO TO  
THAT  
KIND OF  
PLACE?!



p-  
p-  
p-

PLUS  
...



AND I'M  
SURE YOUR  
MOM WILL  
BAWL HER  
EYES OUT!

SHE'LL BE  
SO LONELY  
SHE MIGHT  
CRY EVERY  
DAY!

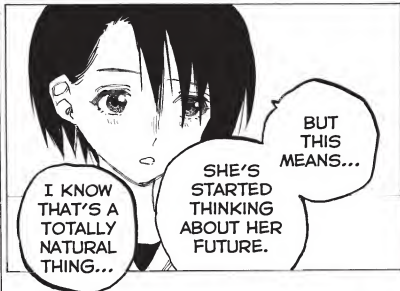
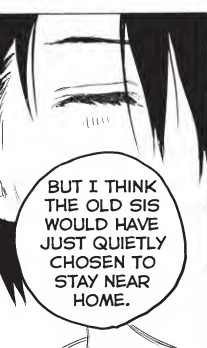
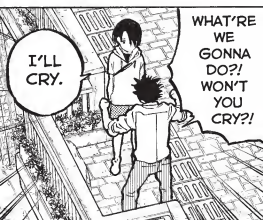
WHAT  
ABOUT  
YUZURU?  
SHE'S  
NOT EVEN  
GOING TO  
SCHOOL!

IT'S  
REALLY,  
REALLY  
FAR!



DO YOU  
REALLY  
WANT TO  
GO SO BAD  
THAT YOU'D  
MAKE YOUR  
FAMILY  
CRY?!









**THEN  
HOW  
DO WE  
STOP  
HER?!**





HUH?



HOW  
WOULD  
YOU STOP  
SHOKO,  
MOM?



DO YOU  
REALLY  
NEED TO  
STOP HER?

OF  
COURSE  
I DO!  
WHO  
WOULDN'T  
?!



SIZZLE

WELL, IF THEY  
DIDN'T HAVE  
THE MONEY OR  
SOMETHING,  
I'D STOP  
HER...

BUT IF  
THAT'S NOT  
A PROBLEM,  
I'D HEAR HER  
OUT FIRST,  
AND IF—

BUT THERE  
ARE LIKE,  
MURDERS  
AND STUFF!  
IT'S NOT  
SAFE!

WHEN I  
BROUGHT  
THAT UP,  
SHE GOT  
MAD AND  
RAN OFF!

YUZURU EVEN  
SAID SHE WAS  
GONNA CRY  
WHEN  
SHOKO LEFT,  
THE POOR  
KID! THERE'S  
NO WAY A  
GIRL CAN  
LIVE IN  
TOKYO  
ALL BY  
HERSELF!



NO, IT'S  
FROM  
MIYOKO.

IS THAT  
SHOKO?



GO  
CHANGE  
OUT OF  
YOUR  
SCHOOL  
CLOTHES.

FOR NOW,  
WHY DON'T  
WE FOCUS  
ON EATING  
DINNER?

RING-  
ALING



sub: **SHOYA!**

**We're going to Tokyo next year!!**

9 ( ^ A ^ )





## CHAPTER 60: NOBODIES

I DECIDED  
TO STOP  
AND  
COMPOSE  
MYSELF.

THE LONG  
AND SHORT  
OF IT IS  
THAT I JUST  
DON'T WANT  
HER TO GO.

IT'S  
NOTHING  
BUT PURE  
SELFISH-  
NESS.

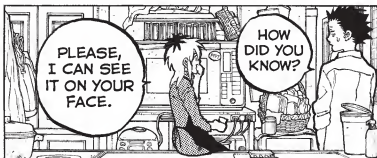
TOKYO IS  
A SCARY  
PLACE, AND  
YOU CAN'T  
HEAR, SO  
DON'T GO!

EVEN AS  
THE WORDS  
WERE  
LEAVING  
MY MOUTH,  
I REALIZED  
I DIDN'T  
MEAN THEM.

WHY IS IT  
THAT I CAN  
SUPPORT  
MIYOKO AND  
NAOKA GOING  
TO TOKYO, BUT  
NOT SHOKO?

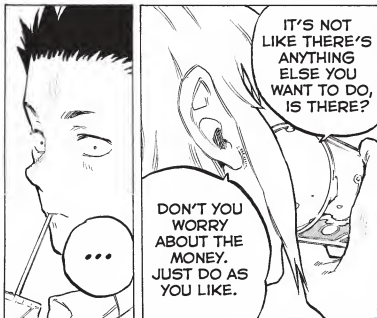


IF YOU'RE  
THAT WORRIED  
ABOUT SHOKO,  
WHY DON'T YOU  
JUST GO TO  
TOKYO WITH  
HER?



PLEASE,  
I CAN SEE  
IT ON YOUR  
FACE.

HOW  
DID YOU  
KNOW?



IT'S NOT  
LIKE THERE'S  
ANYTHING  
ELSE YOU  
WANT TO DO,  
IS THERE?

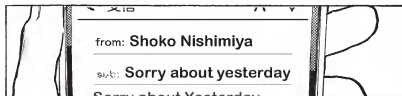
DON'T YOU  
WORRY  
ABOUT THE  
MONEY.  
JUST DO AS  
YOU LIKE.

...



HUH?





guess that alone isn't a very good reason to go, is it?

There is Yuzuru to worry about as well. And I would be lonely leaving my family, not to mention you and the others.

I can earn my license from anywhere, so I'll work on that closer to home instead of in Tokyo. p(^ ^)q

sub: Sorry about Yesterday

I thought about it a lot since yesterday.

The truth is, a part of me was fascinated by Tokyo, but I guess that alone isn't a very good reason to go, is it?

There is Yuzuru to worry about as well. And I would be

I can earn my license from anywhere, so I'll work on that closer to home instead of in Tokyo. p(^ ^)q

UGH  
ooo  
I FEEL  
SO  
GUILTY...





WOW,  
SO SHOKO  
WANTS TO  
GO TO  
TOKYO.



NO...  
I DON'T NOT  
KNOW YET.  
HOW TO  
REPLY.



HUH?

WHY NOT  
JUST  
TELL HER  
YOU'LL  
GO WITH  
HER?



YEESH  
...

MY MOM  
SAID THE  
SAME  
THING.



YEAH...  
ALTHOUGH  
IT'S NOT LIKE  
THERE'S  
SOMETHING I  
REALLY WANT  
TO DO...

WERE YOU  
PLANNING  
TO GO TO A  
LOCAL  
COLLEGE,  
SHOYA?



HAVE  
YOU  
REPLIED  
YET?

I THINK  
IT'D BE A  
BIG WASTE  
NOT TO  
GO.



...LIKE,  
ARE THERE  
ANY WEIRDOS?  
OR, WOW, THAT  
LAST GUY WAS  
SCARY...

WATCHING  
MY MOM  
TEND TO  
CUSTOMERS  
PUTS ME ON  
EDGE...



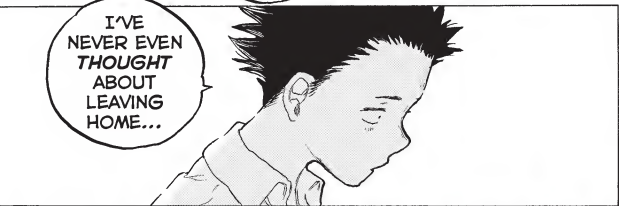
I JUST  
SORT OF  
FIGURED  
...

I'D STAY  
AROUND  
HERE MY  
WHOLE  
LIFE.

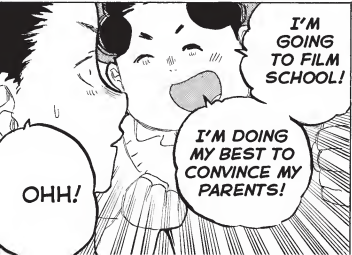


SO I'VE  
ALWAYS  
WORRIED  
ABOUT  
HER.

I'M THE  
ONLY MAN  
AROUND THE  
HOUSE...



I'VE  
NEVER EVEN  
THOUGHT  
ABOUT  
LEAVING  
HOME...



OHH!

I'M  
GOING  
TO FILM  
SCHOOL!

I'M DOING  
MY BEST TO  
CONVINCE MY  
PARENTS!



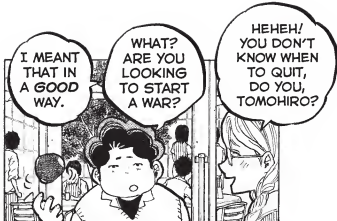
HMM.

YOU GUYS  
AREN'T HAVING  
TROUBLE DECID-  
ING? YOU KNOW  
WHAT YOU'RE  
DOING AFTER WE  
GRADUATE?



BUT I HAVE TO THINK OVER IT A BIT MORE—WHETHER OR NOT I WANT TO BECOME A TEACHER.

I GET THE FEELING I ONLY *THOUGHT* I FOUND THE RIGHT DREAM FOR ME.



I MEANT THAT IN A GOOD WAY.

WHAT? ARE YOU LOOKING TO START A WAR?

HEHEH! YOU DON'T KNOW WHEN TO QUIT, DO YOU, TOMOHIRO?



YEP. I'M GOING TO KUISE UNIVERSITY.

YOU'RE GOING TO BE A TEACHER, RIGHT, SATOSHI?



OH... IS THAT RIGHT?



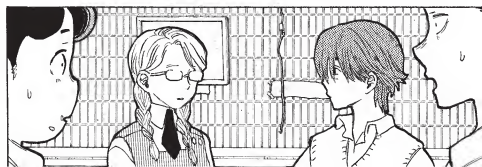
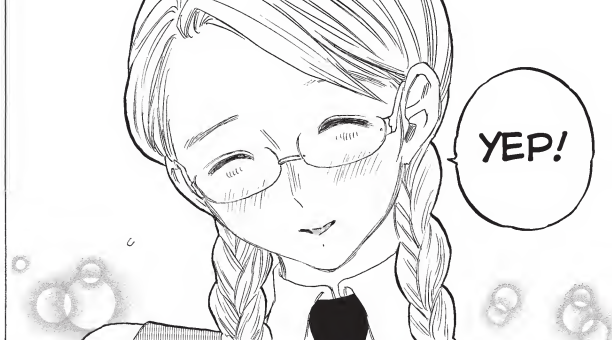
RIGHT NOW, WE'RE HIGH SCHOOL STUDENTS  
...

BUT ONCE WE GRADUATE, WE'LL BE **NOBODIES.**

SO WE'VE GOTTA FIND WHAT WE WANT TO DO FAST.

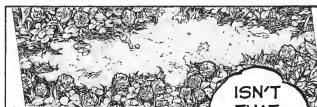












THIS  
IS THE  
PHOTO  
SHOKO  
SENT IN.

OHH!

ISN'T  
THAT  
INCREDI-  
BLE?

YUZU  
WON THE  
AWARD FOR  
EXCELLENCE  
IN THE CITY  
CONTEST!



OH.  
OKAY.

YUZU'S HERE  
RIGHT NOW,  
SO WHY DON'T  
YOU TAKE HER  
THE JELLY IN  
THE FRIDGE?

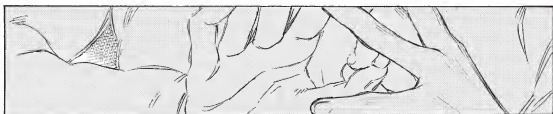
HEY,  
YUZURU.  
CONGRATS  
ON WINNING  
THAT  
CONTEST.



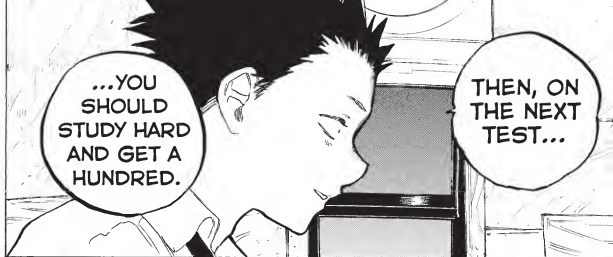












...YOU  
SHOULD  
STUDY HARD  
AND GET A  
HUNDRED.

THEN, ON  
THE NEXT  
TEST...



YEAH.

...



YOU SURE  
ABOUT THAT?  
I SHOULD  
PROBABLY  
AIM FOR  
AROUND  
30...

OR SIS  
MIGHT GET  
SO RELIEVED  
SHE ACTUALLY  
RUNS OFF TO  
TOKYO.



BUT  
THAT'S  
FOR THE  
BEST.

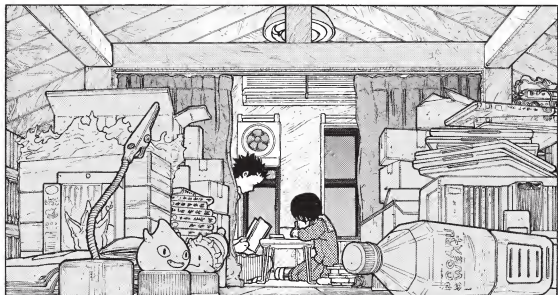
SHE  
MIGHT.



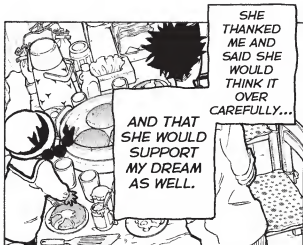
YEAH.



WILL  
YOU BE  
OKAY?







AND THAT  
SHE WOULD  
SUPPORT  
MY DREAM  
AS WELL.

SHE  
THANKED  
ME AND  
SAID SHE  
WOULD  
THINK IT  
OVER  
CAREFULLY...



I GOT A  
REPLY  
FROM  
SHOKO.



MY  
DREAM  
...



SO...  
WHAT  
ABOUT  
ME?

AND THE  
OTHERS  
WILL DO  
WHAT  
THEY  
WANT.

BUT I'M  
SURE  
SHOKO  
WILL DO  
WHAT SHE  
WANTS.



I'VE  
BARELY  
EVEN  
THOUGHT  
THAT FAR  
AHEAD.



WHAT  
WILL I  
BECOME?



IT'S BEEN  
DECIDED  
THAT  
SHOKO  
WILL GO  
TO TOKYO.



IF IT'S  
ALL RIGHT  
WITH YOU,  
IT'S ALL  
RIGHT WITH  
ME.



APPARENTLY  
SAID OFF-  
HANDEDLY:

HER  
MOTHER,  
WHO HAD  
BEEN  
AGAINST  
IT...

FSHHHH



FSHHHH



SO I WANT  
TO DECIDE  
MY FUTURE  
SOON, TOO.



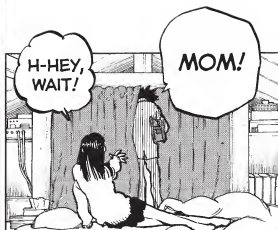
KUISE HAIRD  
SCHOOL G



OH, SHE  
DID?  
WELL,  
THAT'S A  
RELIEF.

## CHAPTER 61: GRADUATION







I'M  
GOING TO  
TOKYO.



YEAH.



I HEAR  
SHOKO'S  
GOING,  
TOO.



YEAH, I  
HEARD  
FROM  
MIYOKO.



...COME  
TO TOKYO  
WITH US?

IF YOU  
LIKE HER  
THAT MUCH,  
WHY DON'T  
YOU...



YEAH.



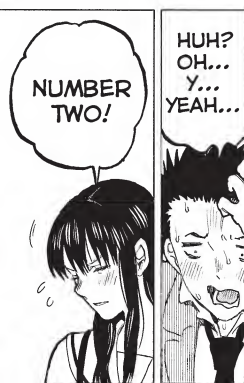
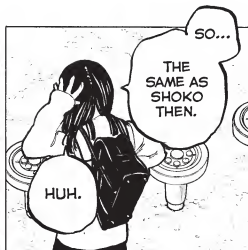
I THINK  
I'LL GO TO  
SCHOOL SO  
I CAN TAKE  
OVER THE  
SALON.



I  
THOUGHT  
ABOUT  
THAT FOR A  
SECOND...

BUT I'M  
GONNA STAY  
HERE AND DO  
WHAT I'VE  
ALWAYS FIGURED  
I'D DO ONE  
DAY...





THE ONES  
WHO FISHED  
YOU OUT WERE  
KAZUKI AND  
KEISUKE.

WHEN YOU  
FELL IN THE  
RIVER AND  
ALMOST  
DIED...

THEY TOLD  
ME NOT TO  
TELL YOU,  
BUT I'M  
GOING TO  
DO IT  
ANYWAY.



THEY  
SAID THEY  
SPOTTED  
YOU AT THE  
FESTIVAL...

AND  
FOLLOWED  
YOU BE-  
CAUSE THEY  
THOUGHT  
IT'D BE  
FUNNY.

...



...YOU  
KNOW?

...THEY  
REALLY DID  
LIKE YOU...

BACK IN  
ELEMENTARY  
SCHOOL...



AND...  
SO DID  
I...

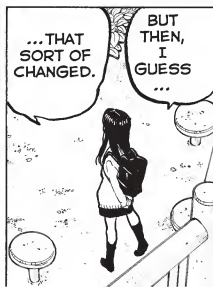
...

I THINK  
THEY WANTED  
TO ERASE THE  
FACT THAT YOU  
WERE EVER  
FRIENDS...



...THAT  
SORT OF  
CHANGED.

BUT  
THEN,  
I  
GUESS  
...





I  
WROTE  
ON YOUR  
DESK,  
TOO.



I'M  
SORRY,  
SHOYA  
...



YEAH.

...



I'M  
JUST  
...

...AN  
AWFUL  
PERSON  
...



YEAH.

...



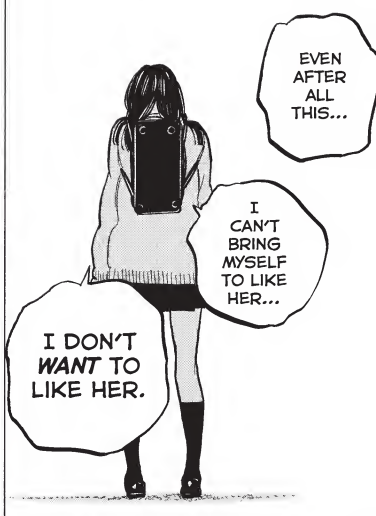
I BAD-  
MOUTHED  
SHOKO...

AND  
PUT DIRT  
IN HER  
SHOES  
...



...

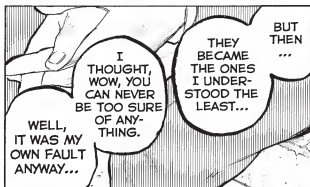
SURE.



EVEN  
AFTER  
ALL  
THIS...

I  
CAN'T  
BRING  
MYSELF  
TO LIKE  
HER...

I DON'T  
WANT TO  
LIKE HER.



I  
THOUGHT,  
WOW, YOU  
CAN NEVER  
BE TOO SURE  
OF ANY-  
THING.

WELL,  
IT WAS MY  
OWN FAULT  
ANYWAY...

THEY  
BECAME  
THE ONES  
I UNDER-  
STOOD THE  
LEAST...

BUT  
THEN  
...



...I  
COULD PRE-  
DICT THEIR  
RESPONSES  
WHENEVER I  
SAID SOME-  
THING.

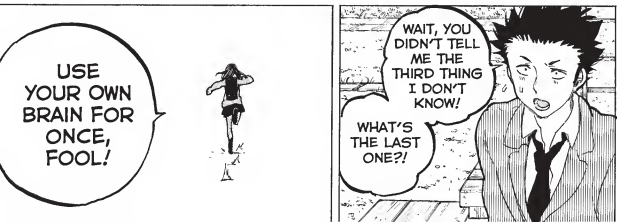
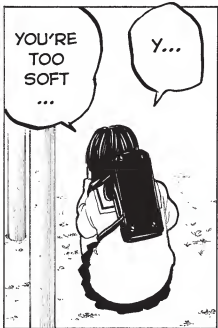
IT MADE  
ME FEEL  
LIKE I KNEW  
EVERYTHING  
ABOUT THEM.

BACK WHEN  
I WAS STILL  
FRIENDS  
WITH  
KAZUKI AND  
THEM...

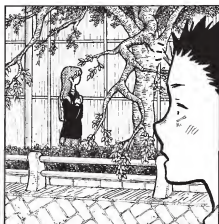
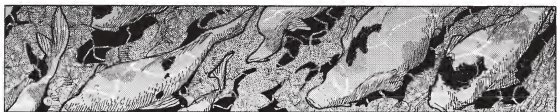
...IT  
FEELS LIKE  
I COULD  
OVERCOME  
THAT WHEN-  
EVER.

BUT  
NOW...





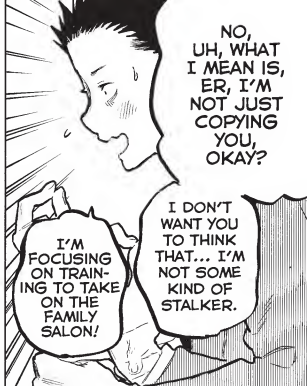








SO, UM,  
I GUESS WHAT  
I'M TRYING TO  
SAY IS... I DON'T  
WANT YOU TO BE  
CREEPED OUT BY IT!  
BECAUSE, LIKE, I  
WANT TO CELEBRATE  
YOUR BIRTHDAY  
WITH YOU NEXT  
YEAR!



NO,  
UH, WHAT  
I MEAN IS,  
ER, I'M  
NOT JUST  
COPYING  
YOU,  
OKAY?

I DON'T  
WANT YOU  
TO THINK  
THAT... I'M  
NOT SOME  
KIND OF  
STALKER.

I'M  
FOCUSING  
ON TRAIN-  
ING TO TAKE  
ON THE  
FAMILY  
SALON!



THAT'S  
ALL!



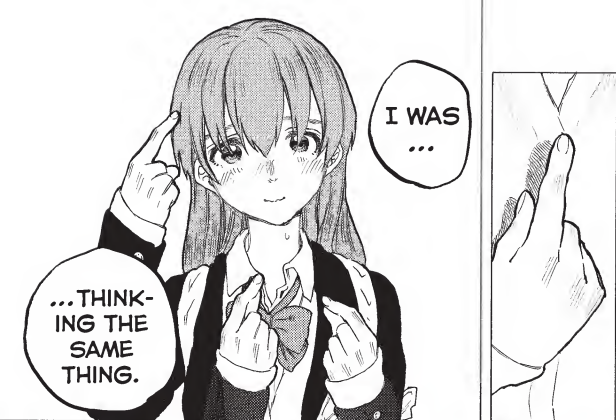
SKRITCH  
SKRITCH

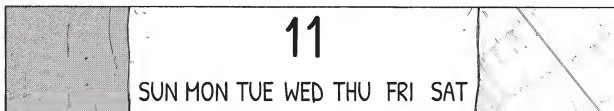
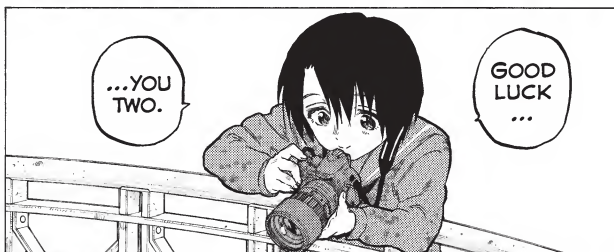
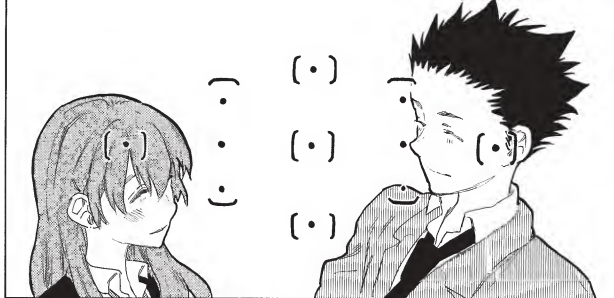


GOOD...  
YOU  
UNDER-  
STAND...

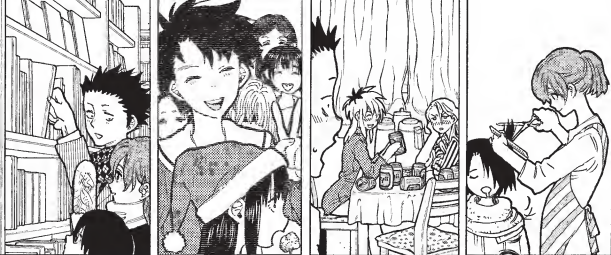


NN.





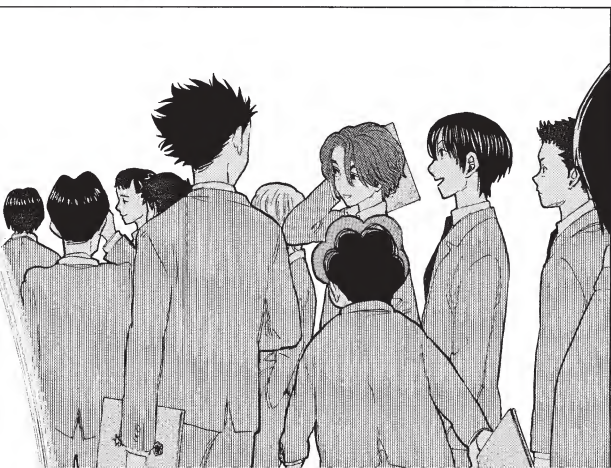


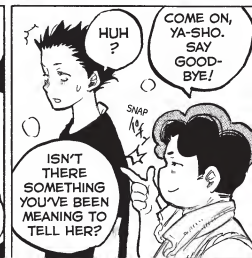


3

SUN MON TUE WED THU FRI SAT

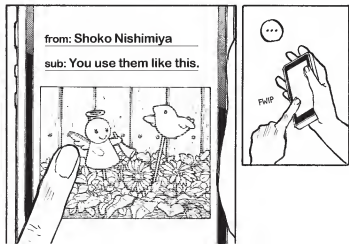
# Diploma





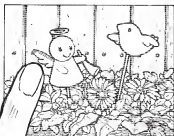


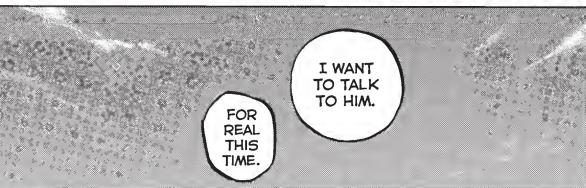
WHAT  
ARE  
THOSE  
THINGS  
YOU GAVE  
ME LAST  
YEAR?



from: Shoko Nishimiya

sub: You use them like this.



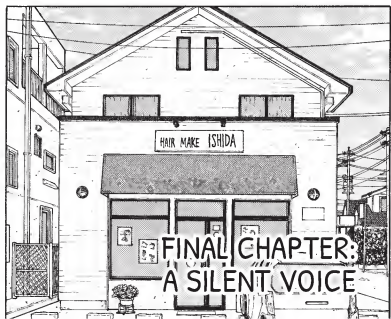
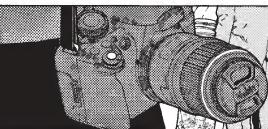
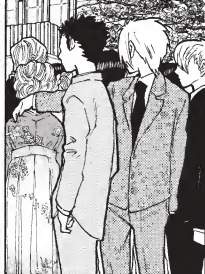
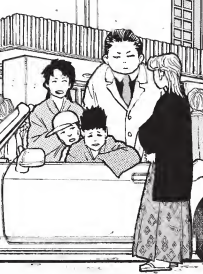


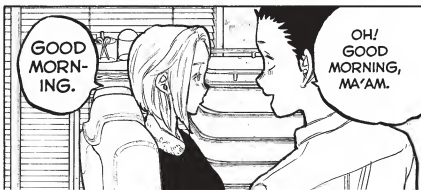
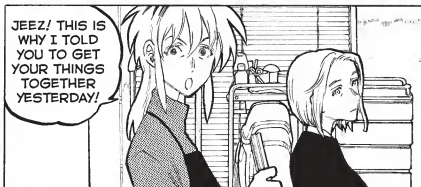
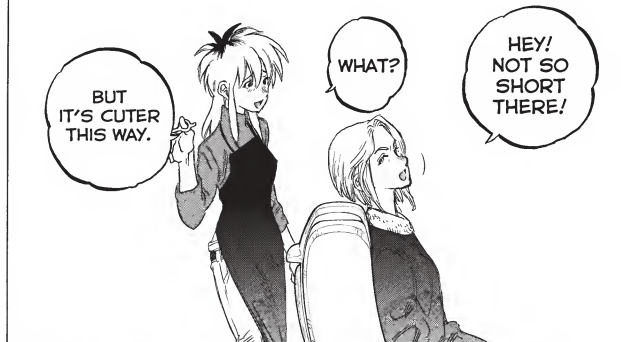


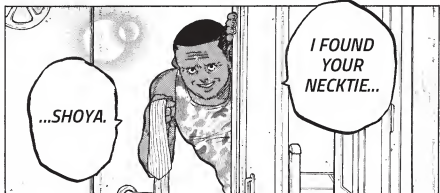
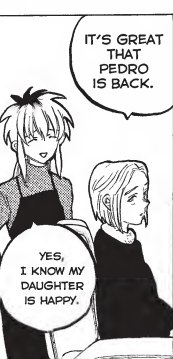
*a Silent Voice*

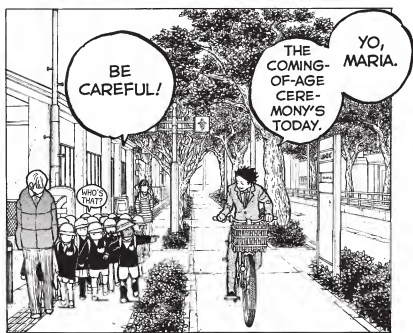
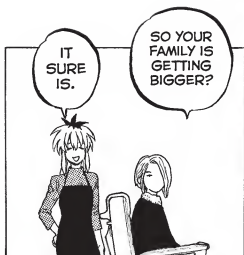


*a Silent Voice*













BY THE WAY,  
WHERE IS  
EVERYONE  
?

HAVEN'T  
SEEM  
'EM  
YET.



THAT'S  
RICH  
COMIN'  
FROM YOU,  
SHORTY.

AW,  
COME  
ON!



YO, SHOYA!  
I GUESS  
THE CLOTHES  
REALLY DO  
MAKE THE  
MAN, EH?



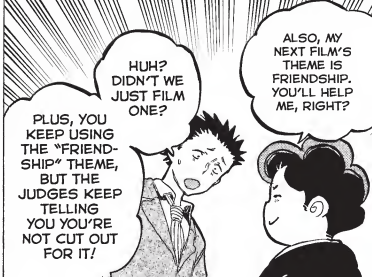
YO,  
YUZURU.  
SHOWIN'  
OFF THOSE  
CHICKEN  
LEGS?  
HAH!

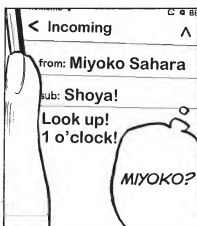


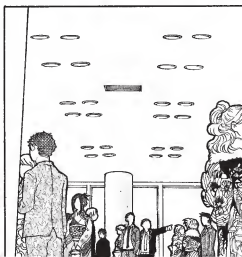
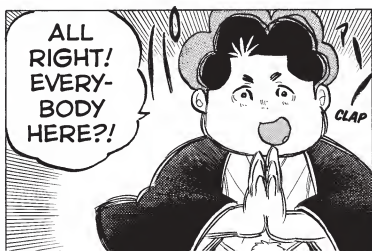
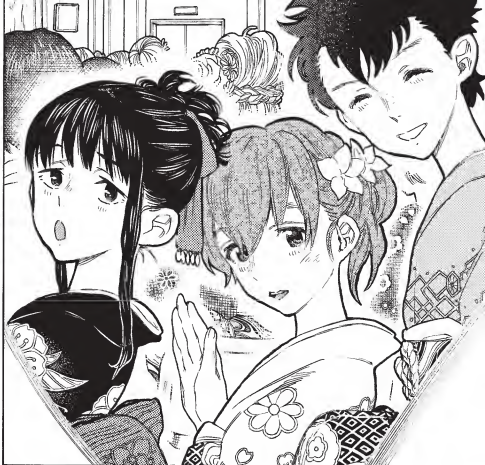
I  
WON'T QUIT  
ANYTHING,  
THE SEXUAL  
HARASSMENT  
OR MY POOP  
HEAD.

THERE  
YOU ARE,  
POOP HEAD.  
QUIT IT WITH  
THE SEXUAL  
HARASS-  
MENT.

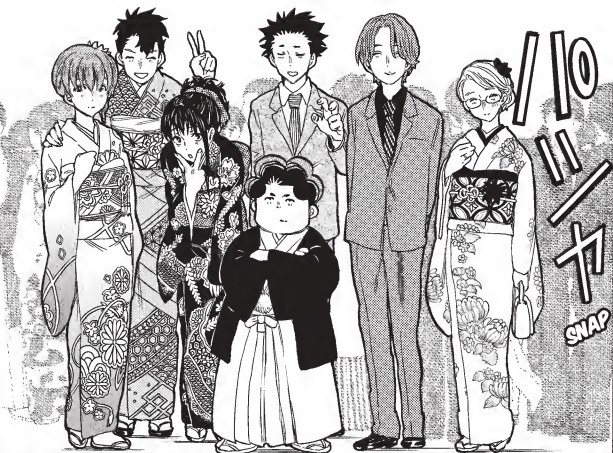
TOMO-  
HIRO!

















OH, YOU NOTICED?

IT'S FROM SOMEONE WHO WON'T QUIT BUGGING ME ABOUT BEING THEIR PARTNER.

THEY'RE 5'11", GORGEOUS, AND A PRESIDENT FOR A FASHION BRAND.



YEAH.

THERE'S SUIMON ELEMENTARY! LET'S GO!



GLINT



NAO! WHERE'D YOU GET THAT RING?!



HUH?

WHAT ARE YOU TALKING ABOUT? I GAVE YOU THAT!



GOOD FOR YOU, NAOKA!

REALLY?! THAT'S AWESOME!



WE'D BETTER GET GOING TOO, SHO-



COME WITH US, YUZURU.  
THERE'S GONNA BE CAKE.

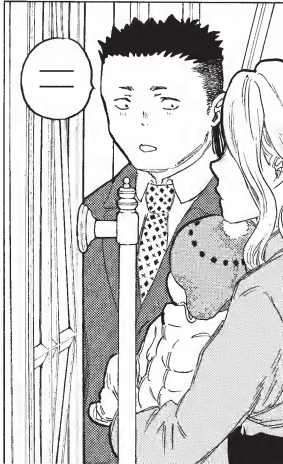
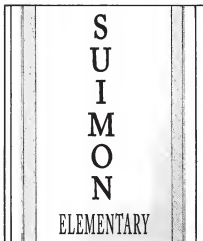
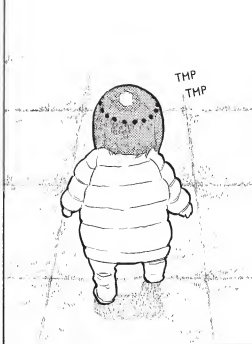
JEEZ, NAO!

COME ON. LET'S GO.

WOO-HOO!

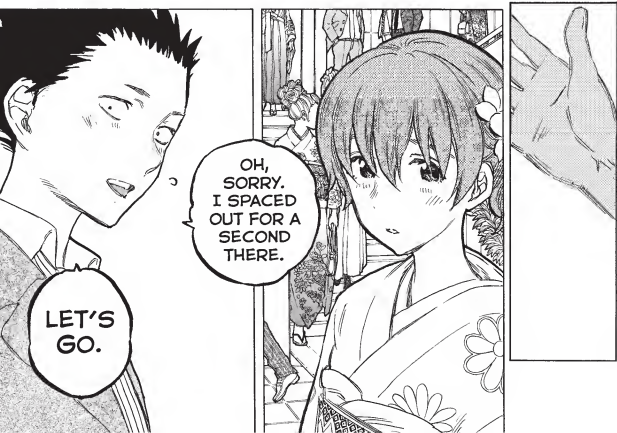


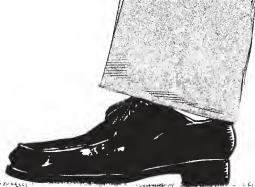
BUMP



AH...

ON THE OTHER SIDE  
OF THAT DOOR...





...I  
IMAGINED  
A BORING  
FUTURE  
AWAITING  
ME.

BACK IN  
MIDDLE  
SCHOOL  
...

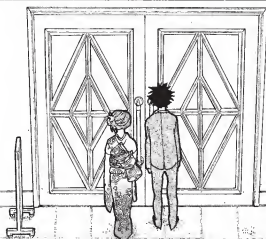
YOU MIGHT  
GET SICK  
OF HOW  
WHOLESUME  
AND FULL OF  
HOPE IT  
ALL IS.

BUT NOW,  
EVEN THAT  
FUTURE...  
LOOKS  
BRIGHT  
TO ME.

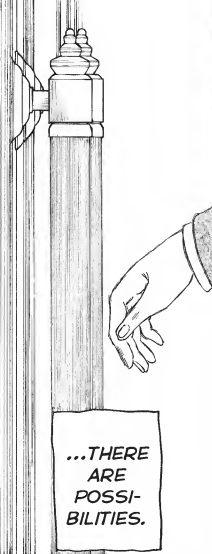


...I  
USED  
TO HATE  
SHOKO...

JUST  
LIKE  
HOW...



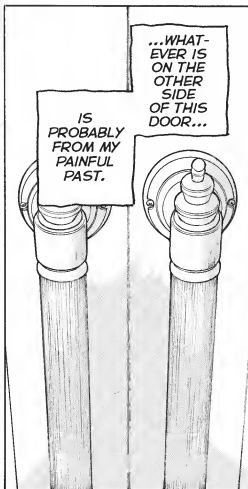




...THERE  
ARE  
POSSI-  
BILITIES.



BUT  
THERE'S  
MORE  
THAN  
THAT...



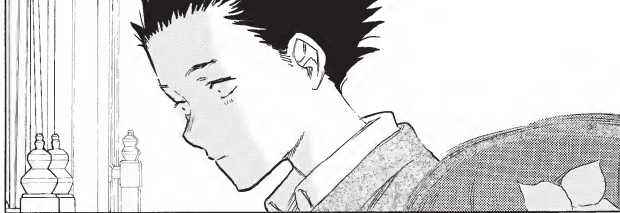
IS  
PROBABLY  
FROM MY  
PAINFUL  
PAST.

...WHAT-  
EVER IS  
ON THE  
OTHER  
SIDE  
OF THIS  
DOOR...

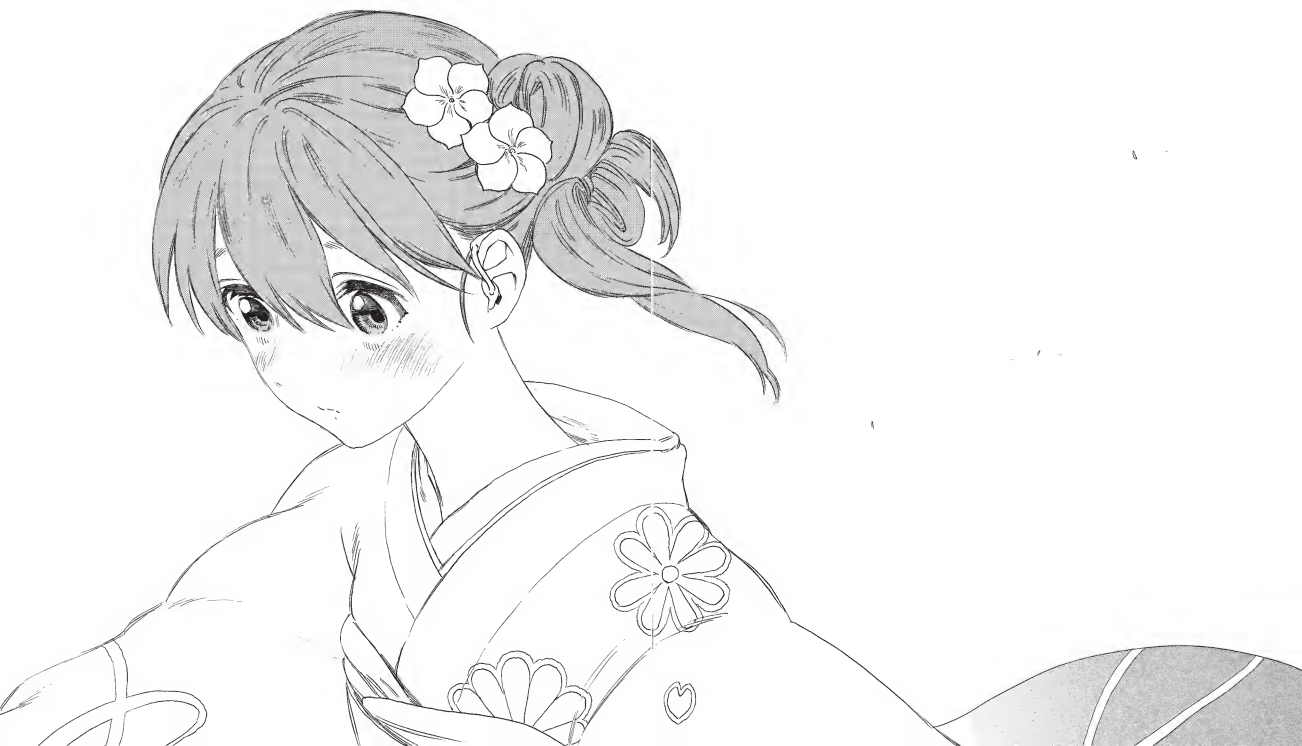


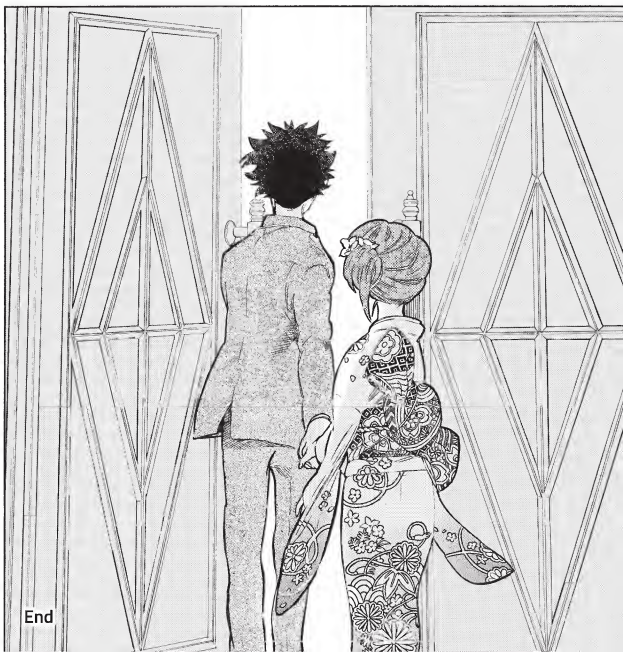
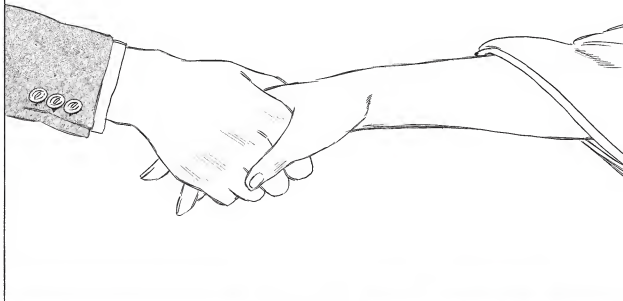
AS  
LONG  
AS I'M  
ALIVE.

AND I  
CAN OPEN  
THOSE  
DOORS  
AT ANY  
TIME...









End



*a Silent Voice*

# Translation Notes

Japanese can be a difficult language for some readers, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation, or where a Japanese cultural reference is used.

## **A Thousand Paper Cranes, p.87**

The *senbazuru* is made up of a thousand origami cranes held together by string. It is often given to the sick or injured as a get-well gift. This is because in Japanese, *-zuru* means crane. There is a saying that goes, "a crane lives a thousand years; a turtle ten-thousand." Thus, cranes are lucky symbols; the thousand cranes bring good fortune and health for a long life.

## **Coming of Age Day, p.168**

The Japanese holiday, *Seijin no Hi*, or Coming of Age Day falls on the second Monday of January every year. It is a day to recognize a 20-year-old as an adult and celebrate them. All those who have turned 20 in the past year, or are about to, are invited to the ceremony. It is usually held locally, or broken up by prefectures. Attendees dress formally, and traditional Japanese attire is still common. This is also an opportunity for the young women to wear a special kimono called *furisode*. Shoko and the girls are wearing *furisode* (see p.179), which are distinguishable by their very long sleeves.

# MARDOCK

マルドゥック・スクランブル

# SCRAMBLE

Created by  
Tow Ubukata



Manga by  
Yoshitoki Oima

"I'd rather be dead"

Rune Balot was a lost girl with nothing to live for. A man named Shell took her in and cared for her...until he tried to murder her. Standing at the precipice of death, Rune is saved by Dr. Easter, a private investigator. He uses an experimental procedure known as "Mardock Scramble 09" on Rune, and it grants her extraordinary abilities. Now, Rune must decide whether or not to use her new powers to help Dr. Easter bring Shell to justice. But, does she even have the will to keep living a life that's been broken so badly?



Ages: 16+



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## **A Silent Voice 7**

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